

# the gay weekly

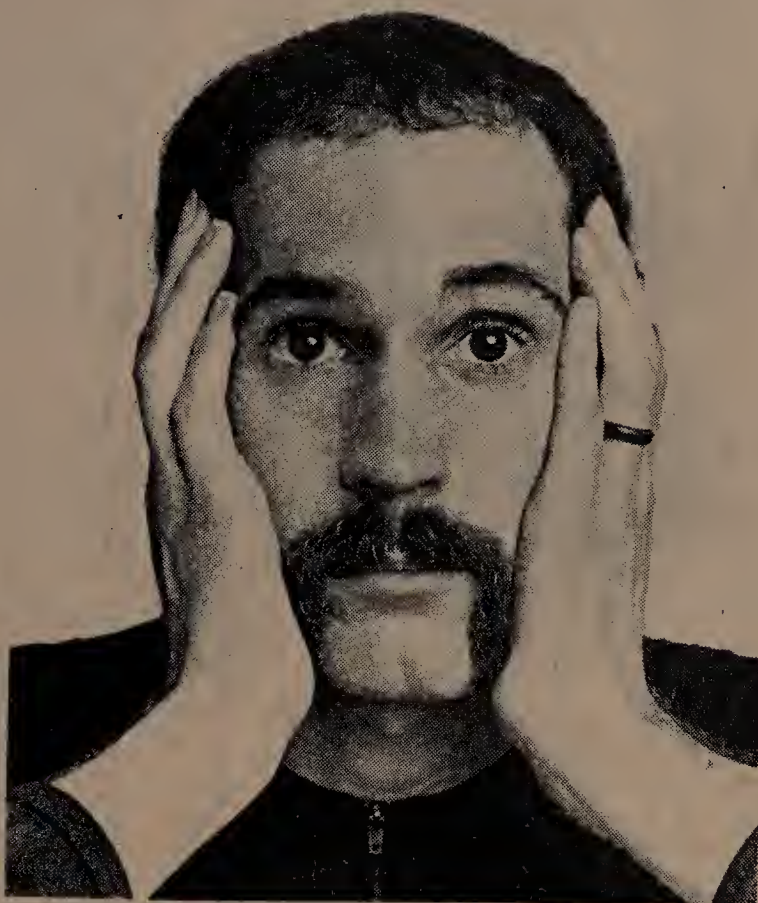
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Vol. 4, No. 11 September 11, 1976

## Street Hustling, p.10



## Sex Without Love, p. 13



Paul Venase stars in the New York production "A Drop in the Pudding," now at the Glines. He plays "One," a man who searches for love.

## Gay Immigrants and the Government, p.1







## But Immigration Bars Still Remain

# US, in Reversal, Says Gays Can Be Naturalized

By Neil Miller

WASHINGTON, D.C. — A high official of the United States Government's Immigration and Naturalization Service has announced a major turnabout in the INS's position on the naturalization of gay people. In response to a letter to Attorney General Edward Levi from the National Gay Task Force, Sam Bernsen, INS General Counsel stated on Aug. 20 that "The fact that a petitioner for naturalization is or has been a practicing homosexual during the relevant statutory period is not, in itself, a sufficient basis for finding that he lacks the necessary good moral character."

Bernsen's statement is in direct contradiction to a statement which he made two years ago at which time he wrote, "The service position is that petitioner for naturalization who is or has been homosexual during the relevant statutory period is precluded for establishing the good moral character required for admission to citizenship." Bernsen's statement was dated Aug. 8, 1974.

The INS about-face still excludes some kinds of behavior from the revised "good moral character" criteria. "Where there has been a conviction of a homosexual act or the admission of the commission of such an act in a jurisdiction in which it is a criminal offense or when the homosexual act involves minors, or the use of threat or fraud, or the taking or giving of money or anything of value,



or the act of solicitation thereof is in a public place, the Service view is that a showing of good moral character is precluded," Bernsen wrote. Anyone covered by the counsel's list of offenses could not be naturalized as an American citizen under the INS policy.

### Major Loophole

However, the INS decision in the area of naturalization, which came after the INS lost cases in Oregon and elsewhere where the judges ruled that homosexuality does not automatically, equal bad moral character, leaves one

significant loophole — the area of immigration. The INS has still not reversed its policy which bans the immigration of any gay men and lesbians into the US. Thus longterm US residents who apply for citizenship continue to be refused naturalization, and are often served with deportation papers, if it can be proven that they were gay at the time when they entered the United States. Ron Gold of the National Gay Task Force told GCN that "They are already using this loophole. There is at least one case right now of a person being served with deportation papers."

The INS position on immigration rests on the 1967 Boutilier decision. In this decision, the US Supreme Court stated that the term "psychopathic personality" was used by the Congress as a "term of art" designed to exclude gay people from the US. The National Gay Task Force argues that the Immigration and Naturalization Department is no longer bound by Boutilier since the 1973 ruling by the American Psychiatric Association that homosexuality *per se* is not a mental illness makes the "term of art" argument mute. The National Gay Task Force is currently waiting for the INS and the Attorney General to clarify positions on the immigration issue.

### Norwegian Woman Fights

Meanwhile exceptions continue to be made to the restrictive immigration procedures. After she was refused a

visa, the head of Norway's gay rights organization was then told that an exception could be made in her case. However, the woman refused to enter the US as an exception and has embarked on a letter-writing campaign to members of the US Congress to get them to pressure the INS to reverse its position. It is also possible that the Norwegian government may get involved in the controversy since her group is partially funded by the government.

"The exclusion of gay people from this country as visitors is one of the most blatant examples of prejudice and discrimination ever officially practiced in this country," said Bruce Voeller, co-executive director of the National Gay Task Force. "And it is doubly offensive since it is based on a definition of gay people as 'psychopathic' which is contrary to fact. We also believe that this policy is in direct contradiction to the freedom of travel principle enunciated by the United States and other countries at the Helsinki Conference of 1975."

"If the Immigration Service fails to take the administrative action we believe it is legally and morally required to take," added NGTF co-executive director Jean O'Leary, "we and other groups are prepared to embark on a series of major tests of this exclusionary policy which we are confident will win us victory in the courts."

# Psychologists' Study Backs Lesbians as Mothers

## Denver Case

DENVER, CO — The former husband of a Denver lesbian mother is taking her to court in order to win custody of their daughter, six-year-old Rachele. David Yaseen will go before a custody hearing early this month to attempt to win custody of the child, who has been living with her mother and her mother's lover — Pam Keeley — since 1972.

At the time of their divorce, Ginny Yaseen says, David was fully aware that Ginny and Pam were lovers. Ginny was awarded custody of Rachele in an uncontested divorce settlement. Ginny, Pam and Rachele then lived as a family in the same town in Illinois as David, who continued to see Rachele. In February of this year, Ginny, Pam and Rachele moved to Denver.

In June Rachele went to visit her father in Illinois. Her two week stay was extended to two months at David's request, so that she could attend summer school. After Pam and Ginny called several times to find out when Rachele would be coming home, David told them that he intended to keep her. Ginny immediately flew to Illinois to reclaim Rachele. After their return to Denver, Ginny received a certified letter informing her that David had won temporary custody and that the formal hearing for final custody was scheduled one week later from then. Without money, a lawyer, or time to prepare a case, Ginny flew to Illinois to protect her right to keep Rachele. She

was held in contempt of court and jailed until it was proven that she had no knowledge of the temporary custody ruling at the time she had taken Rachele back home. She retained an Illinois attorney and succeeded in having the temporary custody ruling voided. The final custody hearing will take place in early September.

While in Illinois Ginny realized that David and his wife Chris are preparing an all-out case against Ginny's fitness as a mother. Their tactics included trying to have her legal rights denied her, and filing battery charges against her, claiming that she assaulted Chris when she came to get Rachele. Ginny was given only a week's notice to prepare a case, while David and Chris appeared in court with about a dozen "expert witnesses" willing to testify on their behalf. It seems inevitable that David will use the issue of lesbianism to manipulate the proceedings and to gain support of the court.

Anyone interested in assisting the two women can write Yaseen Defense Fund, P.O. Box 18628, Capitol Hill Station, Denver, Colorado 80218. If you want to claim a tax deduction for your contribution, make your check payable to the Aton Foundation, earmarked for the Rachele Yaseen Defense Fund, and mail it to the same address.

For further information please call (303) 757-5691.

## UCLA Research

LOS ANGELES — A UCLA study has concluded that young children of lesbian mothers do not develop the "deviant traits" that judges have been warned about in recent court battles that have often been settled by depriving lesbian mothers of custody. The study is the first of its kind and one that could give defenders of lesbian mothers some solid psychological evidence in court battles. The compilations are the result of work by Martha Kirkpatrick, M.D., associate clinical professor at the UCLA School of Medicine; UCLA child psychiatrist Ronald Roy, M.D., and Katherine Smith, a UCLA doctoral candidate in psychology. The results of the study were published in the most recent issue of *Human Behavior* magazine.

The researchers based their findings on interviews and tests conducted with twenty Los Angeles area children, aged five to twelve. All the children had lesbian mothers who ranged in age from their early 20s to early 40s. The mothers represented a wide spectrum of economic and social backgrounds although all but one of them were white. Most of the mothers were living with their lovers, although a few of them were relating to other women outside the home situation.

"It looks to us as though no features about these children are specifically related to the mothers' sexual choice,"

said Dr. Kirkpatrick. "We see some problems in some of the children," she revealed. "But what we're finding are the types of difficulties very commonly seen in the children of divorced parents — conflict of loyalties, a guilty concern as to the cause of the parents' split-up and anxiety about whether or not they will face further loss." The UCLA team found that three of the young people had "major problems." However, in two of these cases, the problems antedated the mother's gayness, and in the third child the problems were physically based.

The researchers found no evidence to support accusations customarily heard at court cases involving lesbian mothers — that the children will necessarily become gay or learn the social sex roles of the opposite sex. "We didn't find girls who say, 'I don't want to get married or have children; I don't want to have anything to do with boys.' We didn't find masculine-appearing girls or feminine-appearing boys," Kirkpatrick stated. Few of the children were aware that their mothers were lesbians, the research revealed.

Kirkpatrick and the UCLA team hope to follow the children through adolescence and are also trying to form a control group — matched for age and social and economic factors — with the children of divorced heterosexual women.





# news notes

## GAYS AND TV

LOS ANGELES — The House of Representatives Subcommittee on Communications held hearings in Los Angeles Aug. 17 on the television "family viewing" controversy, and for the first time in the Committee's history, representatives of the gay community were invited to testify. They were Ginny Vida, media director of the National Gay Task Force, and Dr. Newton Deiter, coordinator of the Gay Media Task Force in Hollywood.

"On programs directed to children and in the so-called 'Family viewing' hours," Vida told the committee members, "there are still no gay people. [But] American families; yes, and American children; have the right to know that we exist."

Several members of the subcommittee stated publicly that they were moved and impressed by the testimony of the gay representatives, and Rep. Henry Waxman of California expressed his intention to explore both "legislative remedies" to the problem of network anti-gay policies and the extent to which existing Federal Communications Commission guidelines can be used to ensure fairness and accuracy. Both Vida and Deiter were invited to testify at the subcommittee's Sept. 14-16 hearings in Washington, on the matter of broadcast license renewal.

## UNNATURAL ACT

BOSTON — A 23-year-old Cambridge man was found guilty in Boston Municipal Court last week of "soliciting to commit an unnatural act," and given a six-month suspended sentence and one year's probation. The arrest took place at the front of Carver and Elliot Streets (in front of the Hillbilly Ranch) in Park Square early in the morning on Sunday, Aug. 8.

Ptl. Al Knips of the Boston Police Department Informational Services Section said that the arrest was made by Detectives Adams and Abrams of District One after the man propositioned the officers for sex in exchange for money. The man was represented in court by a court-appointed attorney.

One source within the police department described the sentence imposed as one of the harshest ones on record, and termed the arrest itself unusual, since the department considers such incidents "low priority" if they occur in a non-residential area.

## PHONE-A-POEM

CAMBRIDGE, MA — A poem with a gay theme has been included on "Phone a Poem", a Boston-based telephone number in which callers get to listen to two poems when they call the number. The poem, called "Dipping In," is written by Boston gay poet Rudy Kickel and can be heard by calling 492-1144 through midnight of Monday, Sept. 6. The poem will run along with Ruth Feldman's "October Song."



Rep. Bella Abzug

## BELLA'S BID

NEW YORK — The race for the Democratic nomination for the US Senate has come down to a two-person race between Rep. Bella Abzug and Daniel Patrick Moynihan, political observers here believe. Moynihan, former US representative to the United Nations and Kennedy, Johnson, and Nixon advisor, is generally viewed as the "conservative candidate." The three other candidates — former New York City Council President Paul O'Dwyer, former Attorney General Ramsey Clark, and Abraham Hirshfield — are believed to be trailing in the race, to be decided in a statewide primary on Sept. 14. Both Clark and O'Dwyer are expected to cut into Rep. Abzug's liberal support, however.

Rep. Abzug, who is one of the co-sponsors of the National Gay Rights bill which is often called the "Abzug bill," caused a storm last week when she announced that she would not support Moynihan if he were the nominee. Under pressure from Democratic leaders to reverse her stand, Abzug quipped, "It's academic, because I'm going to vote for the Democratic candidate, who will be me. I've never voted Republican and never will."

## CARSWELL'S TEA-ROOM

TALLAHASSEE, FL — A grand jury in Tallahassee has recommended that restrooms like the one at which former Supreme Court nominee G. Harrold Carswell was entrapped recently be closed down, the *Advocate* reports. After Carswell was arrested as a result of meeting an undercover vice squad officer at the Northwood Mall, the comfort station received a large amount of publicity. The last straw came when the Leon County grand jury made an on-site inspection of the famous restroom and concluded that such incidents of bathroom cruising "indicate potential harm to the public health, sanitation, safety, morals, or general welfare of the citizens of Leon County."

## HAYES RESIGNS

BOSTON — Gary Hayes, Police Commissioner Robert J. diGrazia's civilian staff assistant assigned as a liaison officer between police and the local gay community, last week announced his resignation effective Sept. 13. Hayes, 31, has accepted a post as director of the Police Executive Research Bureau in Washington, D.C.

Hayes, a lawyer and Back Bay resident, told GCN that the move is a "purely voluntary" one. "It was about time to move on," he said. Since joining the diGrazia administration in 1973, Hayes served as the commissioner's top aide and liaison with the office of Mayor Kevin White. He was paid \$25,000 annually.

No immediate successor has yet been designated for the position, Hayes said. He added that while he could not be sure his replacement would retain the responsibilities of working with the gay community, diGrazia "has a lot of feelings in that area, and he'll still be here."

The Hayes resignation comes only two months after Governor Dukakis signed special legislation enabling the police commissioner to by-pass state civil service regulations and retain his civilian aides.

## FEMINIST NETWORK

NEW YORK — A group of New York women are working on developing an International Feminist Network, an idea which originated at the New York Regional Lesbian Feminist Conference in New York in May of this year. The central project is the setting up of an international feminist newsletter which would serve as a vehicle for exchange of ideas and information throughout the world. The emphasis is on the feminist, rather than the lesbian feminist community, "in order to avoid isolating ourselves from women in those parts of the work, particularly women living in Third World countries, where strong lesbian movements have not developed." An international telephone hotline is also in the planning stage.

Anyone interested in the group should write Dena Rollo, 35-22 146th St., Flushing, New York 11354.

## DYKETACTICS IN COURT

PHILADELPHIA — DYKETACTICS invites the gay community to their trial on Sept. 14, 9:30 a.m. in Judge Weiner's chambers, 6th floor, Federal Courthouse, 6th and Market Streets, Philadelphia. The group is suing the Philadelphia police department and Civil Disobedience Squad for assault in City Hall last December when they were there protesting the City Council's failure to move ahead on a gay rights bill. This is believed to be the first time in the country that lesbians have brought to court a charge of police brutality. DYKETACTICS hopes to pack the Court House with gay and feminist supporters. Saturday, Sept. 11 there will be a fund-raising dance at Calvary Methodist Church for the gay and women's communities. The church is located at 48th and Baltimore.

## IN MEMORIAM

CAMBRIDGE, MA — Thomas H. de Valcourt, 63, former curator of Longfellow House in Cambridge, died a peaceful death on Aug. 20. De Valcourt was a resident of Chestnut Street, Jamaica Plain, and formerly lived in Cambridge. His friends described him as a "well-educated and articulate man with a great capacity for memory and wit." De Valcourt was a member of the Vedanta Society and a leader of the Charles Dickens Society.

## GUILTY IN CAMBRIDGE

CAMBRIDGE — A 23-year-old Boston man was found guilty in East Cambridge District Court last Tuesday of "unnatural acts" in the Cambridge "Bird Sanctuary" opposite Browne and Nichols School. He was fined \$500 dollars by Judge Sherman, who is generally regarded as one of the court's more liberal judges.

The defendant was the second of two men arrested by Metropolitan District Commission police on July 5. The other man was tried and found guilty two weeks previously, and fined \$200.

Boston attorney Richard Rubino, defense counsel, expressed amazement at the outcome of the case, noting that the previous man's fine was \$300 less, even though he had a prior record for a similar offense. Rubino said his client will appeal the verdict in Superior Court.

## UTICA REPRESSION

UTICA, NY — Anti-gay police violence has erupted again in Utica with a raid on the city's only gay bar, the Syracuse-based *Gay Light* reports. Uniformed police reportedly entered the Hub, on Aug. 18, and arrested five patrons, all of whom were black. According to one witness, two men were severely beaten, one requiring treatment at a local hospital. Police were called to the scene after two men who had left the bar started arguing down the street from the bar.

The police raid comes ten months after a Utica gay man was allegedly beaten to death by six Utica policemen in October 1975. Since then there has been considerable pressure exerted on the Utica police to behave in a less repressive manner towards the city's gay population. But the *Gay Light* notes "the police are regaining their confidence. Wednesday's recurrence of police brutality shows that until definite changes are made in the power structure in Utica, the police will continue to abuse their power over gays, blacks and other minorities in the city." The newspaper also noted that a gay rights organization in Utica is "desperately needed."

## Gay Men's Center News

BOSTON — Sunday, Sept. 12 at 3:00 the center will conduct the monthly membership meeting. GMC expects to greet and enjoy seeing many of the men who have been away for the summer. Besides a re-get acquainted party the meeting will get down to the business of running the center. The new by-laws have been written and approved by the Round Table (governing board). Changes in qualifications for voting rights, and election of officers will be taken up. Policy decisions and recommendations for amendments in the by-laws for the center will be voted upon. A further discussion and a vote will be made for changing the name to Gay Person's

Center.

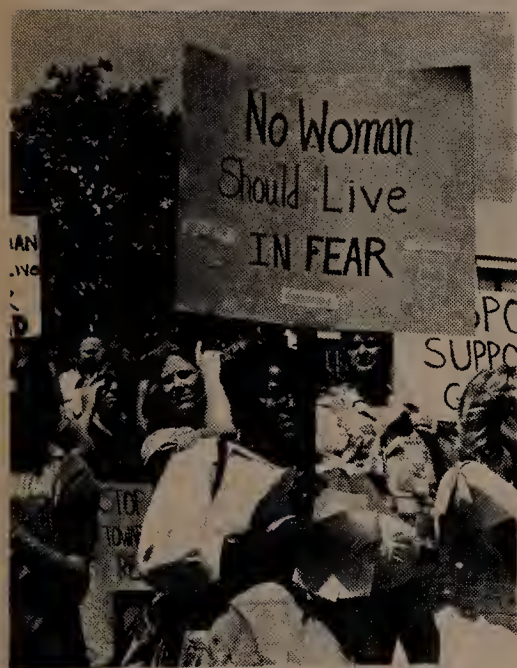
The light summer attendance at GMC activities and people away for vacations have put the center in immediate need of funds. GMC encourages regular monthly and special donations through pledges and donations at all social and educational programs at the center. There is also need of stereo equipment for dances. A volunteer to help repair minor electrical, plumbing, and fix-it repairs would be appreciated.

The GMC will be showing old time movies on Friday, Sept. 10, at 8:30 p.m.

The proposed Sept. 11 cruise in Boston Harbor has been cancelled due to poor response.



# 3,000 March Against Violence Against Women



A marcher makes her point.

By Nancy Wechsler

BOSTON — "Women Support Women" was the lead banner in a demonstration on Aug. 26 on the 56th anniversary of women's suffrage. This year Women's Equality Day was used to call attention to violence against women, especially battered wives. Locally the demonstration was sponsored by the Cambridge Women's Center, Transition House, and Boston NOW. Over 3,000 women took part in the demonstration — not to celebrate getting the vote — but to call attention

to many of the ways in which women still face serious oppression. Marchers carried signs and banners supporting the Equal Rights Amendment, wages for housework, free abortion and opposition to forced sterilization. Many signs simply read "Stop Violence Against Women." A group of women carried a "Free Ella Ellison" banner to attack what they feel is the violence of the criminal justice system. (Ellison is in prison serving three natural life sentences. She was accused by two men of participating with them in a bank robbery. In exchange for their incriminating testimony the men got off with lighter sentences. These men have now recanted their testimony and Ellison is hoping to get a new trial.)

The march began at the Boston Common and ended at a rally at City Hall. There were songs, poetry, speeches and a karate demonstration. Some speakers described their lives as battered women. One woman, whose husband was a police officer, described the threats he had made on her life, and told how the police would not interfere when they were called. "No woman wants to live with a violent husband; we are often forced to out of economic necessity. We must join together and help each other."

Other speeches concentrated on forced sterilization of Third World women, wages for housework, racism



Photo by Nancy Wechsler

Boston women march in the "Women Support Women" March to celebrate Women's Equality Day on August 26.

and sexism. Elaine Lewis lead the crowd in a chant which went, "Sexist violence we say no — no more silence. Racist attacks we say no — no more violence."

At one point a lesbian seized the microphone to ask why there hadn't been more attention called to lesbian oppression and the violence faced (while many of the demonstrators themselves were gay, few banners and no speeches dealt with gay oppression). She yelled into the microphone, "Why is it always

lesbians who turn out to support their straight sisters? When will straight women do the same for lesbians?"

While many women were critical of this lack of lesbian visibility, they still felt the demonstration was important and a success. Why call for such demonstrations? What is their purpose? When asked, women all seemed to give a similar response — "to give a sense of community, to feel our strength, to give us the energy we need to continue the struggle."

## News Commentary

# 25 Picket Leavenworth Over Ban on Gay Press Warden Firm

LEAVENWORTH, KA — 20 to 25 members of the National Coalition of Gay Activists took time out from consciousness-raising at the Republican National Convention to demonstrate at the US Federal Penitentiary at Leavenworth on Aug. 19. The protesters, who spent 90 minutes in front of the prison, came to Leavenworth to protest the prison officials' refusal to allow inmate Calvin L. Keach to receive gay publications through the mail. Keach was denied the right to receive the publications, including GCN despite the removal of restrictions on such mailings by the Federal Bureau of Prisons.

The protesters were stopped at the main gate of the prisons, which the *Kansas City Times* reports is the length of a city block from the building entrance.

Warden Charles L. Benson gave the prison's point of view on its refusal to permit prisoners to receive the gay press. "My opinion is that to allow that type of material in the penitentiary where people are always pressured with sex and to identify an inmate to the rest of the prison population as preferring that form of sex could place the inmate's life in jeopardy," the warden told the *Times*.

"There are sometimes as many as 10 inmates in a cell," Benson said. "There are already too many [sexual] assaults and we're just not going to allow in any material that could promote more assaults."

## Inmate's View

By Calvin L. Keach

LEAVENWORTH, KS — The day was pretty routine, like most days in here. Inmates came in from work shortly before 4 p.m. Officers locked everyone in their cells for "count" — a practice the happens every day at 4 p.m.

so officials can make sure everyone is still here.

Shortly after everyone was locked in, inmates that lived with a view of the street in front of the penitentiary — roughly one-third of the 1800-man population — noticed several police cars pull up at the front entrance. Shortly thereafter some inmates noticed a bus pull up and signs go up. Some inmates at first thought their neighbor's radios were turned up a little loud and hollered for them to turn them down. But it wasn't long before inmates realized there was a demonstration going on outside, and what they were hearing was that. All the radios were then turned off.

GAY LIB WAS HERE. Protesters of the National Coalition of Gay Activists, some from as far away as New York, had come up from the Kansas City Republican Convention. They came to protest the censorship of gay publications here, the ban on the Metropolitan Community Church (MCC), and other gay discrimination at this prison.

Protesters had the full attention of all the inmates on the street side of the cell houses. Many others living on the other side of the cell houses (without a street view) were unaware that anything was going on, which included myself.

"Count" usually clears (is completed) in about 30 minutes. This day it didn't clear until after 5 p.m. A little unusual, but not uncommon. Maybe officials thought the protesters would leave before they unlocked anybody. Who knows. The protesters didn't. Then, as is the usual practice, officers starting ringing out for chow. This is done by unlocking one tier at a time through one cell house and then through the next the same way, to the tune of bells. Inmates are *not* required to go to chow or to stay in their cells here. As the tiers were rung out, inmates lined the tiers on the street side to watch and listen. The windows were crowded with inmates trying to get a

better view and to hear the demonstration more clearly. Some didn't go to chow this night, even though they served fried chicken.

My tier and cellhouse were scheduled to be one of the last out. An inmate came by who had just rung out before our tier and said, "Your sisters are out in front of the penitentiary." "What!?!?" "The Gay Lib is out front." "Be serious." I couldn't believe it. Gays don't march on prisons. A minute later another inmate said they were calling for me out front. I still couldn't believe it.

A few minutes later they ran out my tier and I ran around to the front side of the cell house. WOW! Beautiful! Fantastic!! I wanted to hug everyone of the protesters. Couldn't help but drop a few tears. Happiest I been since I got here.

Officials had refused to let demonstrators onto the front steps and kept them to the road in front, which is a full city block from the front of the building. But we heard the protesters. And we saw them. And we loved them. And not just the gay cons, but every con in here is proud of the Gay Lib movement.

Prisons are very sexist places, always have been. Many straights just couldn't believe a bunch of "sissies" had the "balls" to put on a demonstration. Any attention brought to the inequities of prisons is welcomed by

all, and to quote a representative comment, "It took a bunch of sissies to do it." The gay community cared, and it felt wonderful. Really great!! It is very rare to have a public demonstration at a penitentiary.

Demonstrators stayed until almost 6 p.m. Marching, chanting, and singing. Carrying signs and shouting their protests over loudspeakers. Absolutely beautiful.

Demonstrators came to call public attention to the situation of gays, and gay censorship here. And they were successful. Articles were published in the straight press, and the radios carried news of the demonstration and protesters' demands. Beautifully timed, too, to draw some political attention as nearby Kansas City was full of conventioners.

Demonstrators came to boost the morale of gay inmates. That was very successful, to make an understatement. Gays walked around here proud of protesters, and of themselves, and rightly so. Straights were proud of the demonstrators too, believe me. Made me more determined than ever to stop this discrimination here by various legal actions.

Inmates that have been locked up for decades in different prisons at different times had never seen anything like it. And they were glad. They were happy. It's really hard to explain how much this meant to gay inmates here.

## Another Boston Gay Health Night

BOSTON — The Gay Health Collective, which has operated Gay Health Night on Wednesday evenings at the Fenway Community Health Center, has announced the inauguration of a second night. Starting Sept. 13, Monday evenings will be established as a second Gay Health Night, also to be held at the Fenway Community Health Center, 16 Haviland St. Clients will be seen on an appointment basis on Monday evenings while Wednesday

evenings will remain as a walk-in clinic.

"We feel that the opening of a second session allows us to offer the gay community an opportunity to establish a primary care center where comprehensive health care, delivered by gay practitioners, is offered in a non-clinic setting," the collective says. The Fenway Community Health Center can be reached by phone at 267-7583.





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## A Gay Person's Guide To New England



"It's the best."

—Michael's  
Thing

The 1976 edition, "A Gay Person's Guide to New England." Available at \$3.75 from finer bookstores, gay bars, baths and organizations throughout New England and the World. By mail, \$4.00 postpaid from GPG, Dept. D3, 22 Bromfield Street, Boston, MA 02108. Copies sent in plain brown envelope. Make cheque payable to "GCN."

# EDITORIAL

## Land of the Free

*"Give me your tired, your poor . . . your huddled masses yearning to be free . . ." — inscription on the Statue of Liberty*

Up to a week ago, it was United States government policy that gay people were barred from being naturalized as American citizens. This little-known fact should come as something of a shock to gay people who were born and raised in this country. And the fact that the United States Department of Immigration and Naturalization still forbids foreign-born lesbians and gay men to set foot on American soil should be a cause for outrage, anger, and action. The US government will apparently tolerate gay people who were born in this country (if we aren't jailed under archaic sodomy statutes or fired from our jobs or evicted from our apartments and homes with no legal recourse). But the government policy makes it clear that it just doesn't want any more of us coming here either as tourists, or as residents.

Fortunately, due to hard work on the part of the National Gay Task Force, the INS changed its policy on the naturaliza-

tion of gay people last week. However, the government has yet to revise its policy on the immigration of gay people to these shores, based on a Supreme Court decision of 1967 that gay people could be excluded under the "psychopathic personality" clause of a law that was enacted ten years ago. This use of the "psychopathic personality" clause continues despite the American Psychiatric Association's 1973 decision that homosexuality is not a pathology.

The bar to immigration creates a kind of "Catch 22" regarding the revised naturalization procedures. Even if they do not affect very many of us specifically, these immigration restrictions are as great an outrage as the sodomy laws, if not greater. As long as such laws remain on the books, even if rarely enforced, the security of gay people living in this country is menaced. It's time that we all work together to get the Immigration and Naturalization Service to change its reprehensible policies. GCN strongly urges people to put pressure on their elected representatives, to write the Immigration and Naturalization Service, and to support the National Gay Task Force in its effort to change this outrageous situation.

On Page Two of this issue there appears a news item concerning the departure of Gary Hayes from the staff of Boston Police Commissioner Robert J. diGrazia to assume a post with the Police Executive Research Foundation in Washington, D.C. We note the resignation with regret.

Mr. Hayes served as the commissioner's right-hand man at police headquarters. Although many of his responsibilities involved acting as a liaison between the office of Mayor White and the police department, his position was relevant to us in that the commissioner had designated him to handle relations between the police and the gay community. The designation was made following a request by Rep. Barney Frank.

Some people believe that, like cats and dogs or chickens and foxes, gay people and police are natural enemies. And indeed, the actions of many gay people, as well as police, have often served to perpetuate that notion. If things were really all fine-and-dandy between gays and the police, there wouldn't have been a need for Barney Frank to approach the police commissioner on our behalf.

We want our readers to know that the majority of news articles dealing with Boston police events were obtained through the assistance of Mr. Hayes. He was the only one who could slice through the maze of police bureaucracy — which is awesome enough for the average newspaper, never mind a gay one — and did.

There is still a lot of work to be done to improve relations between the gay community and the police, not just in Boston, but everywhere. GCN still receives occasional reports concerning harassment of gay people by Boston police. We are unconvinced that the department's "FIO" system is anything but bureaucratic intimidation of gay citizens. And finally, it is hardly comforting to know that gay murders are three times more likely to go unsolved as non-gay ones, the statistics will show.

In other cities across the country, gay activists have been begging for the establishment of the position of gay community relations officer. Los Angeles Chief Edward Davis publicly balked at the idea. Providence's police chief went to federal court in June to prevent having to deal with gay people. Bostonians were apparently fortunate.

We would like to use this space for two purposes. One, to urge that Commissioner diGrazia look carefully to replace Mr. Hayes with a person equally sympathetic and cooperative.

Secondly, we want to wish Gary Hayes the best of luck in Washington, and thank him for three years of service. Although his job was threatened with elimination numerous times by the City Council — and was finally made permanent through an act of the legislature — he stayed in. And that's the type of person who should stay in — one who believes in building bridges, not walls.

## COMMUNITY VOICE

### plus and minus

Dear Lyn,

At about the time WBCN radio used your "Atlanta Hysteria" story (August 7 issue), verbatim, during their afternoon newscast, my thoughts ran to how far GCN has come in four years, and to how, as a radio newsman myself, I had never used any but the very most responsible newspapers verbatim on-the-air. Much warm-feeling-inside, that they, with their award-winning news department, have such confidence in GCN.

A glance at Steve Ault's coverage of the Philadelphia July 4 Coalition demonstration took that good feeling away, however: not only is it a patently adolescent job of reportage; it is headed "Commentary." Why, how, what? There is a sense of purpose in Ault's writing, which could be of interest to GCN's now sophisticated readership, but how does one find it through effluvia like his noting Coalition Coordinator Lopez' assumption that all members of the Coalition are socialists (so?) and his anecdote relative to who should, or shouldn't, engage in coalition politics? Why, in GCN, four fat columns with only two devoted to Gay participation in the demonstration? Who edited Ault's writing . . . Ault himself? Looks it.

Not to dun GCN on one silly issue, I might point out that such a story could, with justifi-

cation, be reprinted by the *Manchester Union Leader* under a "Did You See?" heading to amuse and disgust its readers as thoroughly as *Union leader* and other irresponsible journals' mistakes amuse the Gay readership of GCN.

There is a larger issue here. Gays who, five or ten years ago, participated in "revolutionary" tactics to try to expose Ameri(k)an Governmental corruption (without much success; the success was had later by what Ault stormily calls "the establishment press") must find TIREsome the sputterings of after-the-fact revolutionaries, self-proclaimed, now that Gay Liberation has become a self-sustaining cause in which we are participating. Those of us who cut our teeth on Vietnam-era activism know, as Ault apparently doesn't, that you can't beat City Hall unless you join the majority party and participate in the decisionmaking. The majority party I refer to in this case is the party of Reason.

You reprint, in the August 7 "Did You See?", Patrick Buchanan's well-reasoned column putting down Gay Liberation. Buchanan's argument, based on however faulty a premise, SEEMS sensible, and aims smack at Mr./Ms. Average to whom, as Buchanan misrepresents it, REASON makes more sense than revolution. Looked at from the never-popular but always-triumphant practical viewpoint, the Straights' ostracizing of Gays will seem to them REASONABLE if they find cause to associate us with violence, revolutionaries, "hippie freaks" (whatever they are/were), militant minorities, or other bugbears. If Gays, on the other hand, radiate responsibility and perceptiveness (substitute, if you wish, your own complimentary terms), Straights may see REASON in accepting us as humans, giving us the rights others get, et al. If this reeks of Uncle Tom-ism, so what? All's fair in . . .

Sincerely,

George Androvette



GCN welcomes letters expressing the views of its readers. All letters submitted for publication must contain the name and address of the writer. A phone number will speed verification. While names will be withheld upon request, no anonymous letters will be considered.

### pro- a. nolder

Dear Editor:

I enjoy the care and intelligence of A. Nolder Gay's column, even when I disagree with his viewpoint or some specific opinion. Plus I really like his sense of humor and gentleness.

Thanks.

Dan Fee,  
Boston

### CORRECTIONS

GCN would like to make the following corrections in our August 28, 1976 article on the Homophonic Community Health Service of Boston (HCHS):

1) The statement that "the debate over structure and function stems in part from charges of mismanagement by the Board against the Rev. Donald B. McGaw" should have read "some members of the Board."

2) The Massachusetts Bay Counseling Associates was incorrectly identified as a "therapy collective."

3) The July 21 "team meeting" was inaccurately described as a "secret meeting." The meeting was in fact a regular "team meeting."

4) The article's statement that Rev. McGaw asked for "a quarter share" of any therapy collective that emerged from HCHS' financial troubles was erroneous.

GCN apologizes to HCHS and to Rev. Don McGaw for these errors of fact.

### JOB OPPORTUNITY

GCN is looking for a graphic artist, especially one proficient in hand-lettering. The salary is \$20 a week and there may be added revenue from ad layout. Anyone interested should call Lester or Lyn at 426-4469 between 10 and 6.



# COMMUNITY VOICE



GCN welcomes letters expressing the views of its readers. All letters submitted for publication must contain the name and address of the writer. A phone number will speed verification. While names will be withheld upon request, no anonymous letters will be considered.

## appreciated

Dear GCN:

Congratulations to Tom Hurley for his discerning report of the situation at HCHS. I have often wondered how long the situation there would continue before it reached the news media.

As a former full time therapist (having joined the staff shortly after HCHS began, and at an astonishing \$50.00 per week), I have watched HCHS grow and develop while I was kept financially solvent primarily by a grant from a religious community. I saw clients in a dingy cellar on Arlington Street, many of whom paid \$2.00 per session; and I often saw between twenty and thirty clients per week.

In my opinion, a central problem for HCHS has always been an administrative one. It has usually had very capable and dedicated counselors who either donated their time or worked for minimal fees.

I left HCHS and began private practice primarily because of internal disorganization and its result: infighting, cloak and dagger tactics, etc. As HCHS now attempts to reorganize and reassess itself, I hope that it will hire a capable administrator.

Sincerely,  
William Modlin,  
C.S.C., M.A.

## necessary portrayal of plight

Dear Persons:

Because I've been connected with HCHS almost since its beginning — for many years as Coordinator of Client Services and now as a Team Leader — I was one of the many people interviewed by Tom Hurley for his informative and carefully prepared article on the state of the Health Service (GCN, August 21). My "Year One" status also brought me dozens of reactions from clients and associates (past and present) concerned with HCHS.

My own feelings agree most strongly with a correspondent who wrote in part "I believe very strongly in HCHS and am deeply concerned about its future . . . in all its goals, including the hotline, outreach, and education division. I . . . [would be] . . . strongly opposed to the plan to turn HCHS into a more or less private therapy collective."

While there are, unfortunately, a few persons who saw only personal attack in Tom's comprehensive and arduously assembled presentation of views, many more others recognized the unhappily necessary portrayal of plight so that the community it serves can have the opportunity to assist in maintaining a viable and effective health service.

Since last week there have already been several exceedingly generous offers of help. These, plus a necessary, realistic increase in fees (while allowing an area for those truly in need) should lead towards solvency or, at least, some reduction in the ever-constant money-pressure.

Determined efforts to heal and reconstruct are ongoing within all segments at present and, with continued community support, HCHS can, and hopefully will, emerge a better integrated and stronger community agency.

Peace,  
Marion Tredeau,  
Counselor HCHS

## concern & commitment

Dear GCN:

As Director of Education of the Homophile Community Health Service, I would like to respond to your article last week on the financial and political plight of HCHS. The article seemed largely to portray the health service as a sprawling lion's net of politics which has more or less entangled us all.

To some extent many decisions and issues do have a political basis; I believe any action under any circumstances can be interpreted politically regardless of the act-ers intent. This does not mean one must get bogged down in others' perceptions of the ramifications of an action. However, in an organization such as the Homophile Community Health Service strives to be, a place in which everyone who invests time and energy has input into the clinic's direction, many points of view and opinions are to be found. Consideration of other people at its best is called sensitivity and personal consideration, at its worst it is called political manipulation.

The lines between careful consideration, sensitivity and political intrigue get sometimes blurred and often slurred. I think your newspaper article in attempting to capture the various turns in plot at the health service has not, probably could not, give complete characterization of the commitment, energy and concern which often has gone unheralded and sometimes without clear tangible results on the part of the paid staff, volunteers, and members of the board of directors, i.e. everyone here. In this regard I feel your article in stressing the conflicts (and several of those were inaccurate) was partially right but incomplete.

Rather than interpreting alternate points of view as destructive, a weakness, I see persistence in expression of opinions as a sign of perseverance. People still care.

It is true we are in very serious financial trouble which tends to heighten sensitivities. Ideas that come forth to alleviate our financial problems need critical examination. We cannot afford to lose our margin of error at this point is almost nil, and we need outside support. It is in attempt to convey another side of the struggle of the Homophile Community Health Service to survive, an attempt to enlarge upon perceptions already presented that I am submitting this response, in hopes that you will find space to print this as well.

Respectfully,  
Nancer Ballard,  
Director of Education, HCHS

## witch hunting

Dear GCN:

I wish to register my disappointment in your article of August 28th, 1976, about the state of affairs here at The Homophile Community Health Service. I feel the article was inaccurate and inadequate and represented a type of witch hunt journalism that is useful in the *Washington Post*, amusing in the *National Enquirer* but very unproductive in GCN. I am the first one to realize that the details of the situation now going on at HCHS are confusing and very complex. Mr. Hurley's perception of the details is fine and commendable for someone who has not been involved with HCHS long enough to understand them but his presentation is far too simplistic to do anyone concerned justice. I fear that it is this type of reporting that tends to tear the fragments of the gay community apart instead of glue them together. The "crisis" at HCHS is not simple; we must re-evaluate and explore what we have done and analyze what works and what does not. It is only through a long process of introspection that we will be able to make the health service workable and it is only through the people here that we will be able to accomplish that. I hope that responsible persons in the community, such as GCN, will allow us to continue with our work and not try to hamper us with inaccurate reporting which only heightens tension and creates division. Surely there is enough news in our community without our having to manufacture it.

Sincerely,  
Christopher J. Guerin

## no whitewash

Dear GCN:

I am writing in support of Tom Hurley's article which appeared in a recent GCN issue and discussed the recent crises at the Homophile Community Health Service. It was excellent journalism and both sides of the issue got viewed. It was a welcome change from the usual whitewash job the HCHS crisis usually gets, which end up in some plea to the community for financial help.

I am a team leader at HCHS and haven't taken student placements from the Boston College and Boston University schools of social work at HCHS since 1972. I am a former Board of Directors member. I speak from a deep sense of involvement and investment with HCHS, and a concern for its current crises. However, this is not HCHS's first crisis, and I am not convinced the situation is to raise money. In my personal opinion, we need a new director to better manage the income we do have. Even a director who reported to work sometimes will be a step in the right direction. We need strong leadership and sound financial management, not an absentee director or higher client fees.

Finally, I would like to speak in support of Tom's expose on HCHS, as it fairly aired the crises before our community. I strongly feel that the gay community has a right to know *exactly* what is going on at HCHS.

Sincerely,  
Sandie Harris  
MSW

## reeds and the rep.

Dear GCN:

As regards Jim Davis' letter in the Aug. 7 issue I would just briefly like to take space to respond:

Olmstead's plan certainly did not intend for the reeds to overgrow and choke the Muddy River in ten feet of bilge and muck. The reeds are not being totally eliminated — that certainly would not be consistent with Olmstead's ideas — but the "environmental impact" of the sludge that the reeds now hold back should not be difficult for anyone with a good nose or eyes to figure out.

Mr. Davis seems to have failed to read that I said I understood the plight of the gays who wanted to use the area and that I am working on finding a satisfactory solution. Strangely enough, he also failed to mention, in the midst of his list of complaints, the fact that my office spent quite a number of hours and days working on getting unemployment payments straightened out for him before he left to go to New York. It would seem that after working with my office directly, he, above all else, should know my sympathy and concern for poor gays in my district as well as all others.

Sincerely,  
ELAINE NOBLE  
State Representative



## barring entry

Dear Friends:

David Brill (Editorial Aug. 28) is making a big mistake by supporting the right of bars to refuse entry because of a person's dress. It is this kind of thinking that allows straights to keep gays out of their establishments, won't allow us to dance in straight places, etc. After all, we wouldn't want to disturb the straight customers.

I remember 6 years ago being taken away to the San Francisco prison because I was hugging my lover at a convention at the Hilton Hotel. I was a part of that convention and had a right to be there even if I offended a few snooty patrons. Brill's attitude will help various places discriminate against gays. Also, David, just because the drag queens' politics are different than yours, it doesn't mean that they're not "grown up." This kind of put-down is the same way straights have traditionally kept gays and women in their places.

Also, GCN should make it explicit to its readers that the column, "From the Editor's Desk" is a personal opinion and not a staff opinion. (At least I hope the staff wouldn't agree with such positions.)

Finally, as regards the advertising policy, I attended the controversial staff meetings two years ago when we decided not to censor ads. But what we did decide was to tell our advertisers that our readers were opposed to sexism. GCN would encourage advertisers to appeal to the whole person rather than the ridiculous young blond stereotype. Well, the time has come for GCN to pressure your advertisers a bit more. The paper is looking bad, and the readers are offended. The readers are the paper. Please heed the pleas.

Sincerely,  
satya littlebear

(David Brill replies: By Satya's logic, men should picket women's bars, which also are somewhat exclusive. Why this rush to tear everything down?)

## scorned professor

To The Editors:

Hell hath no fury like a teacher scorned. Years of patient scholarship with subsequent academic rewards, this great academic sallies forth into the Cruel World of Ignorance & Indifference and his Gems of Wisdom and Bundles of Instruction are curiously dismissed or scornfully thrown right back at him.

A. Nolder Gay suffers this fate, and so he should.

First, he has the audacity to use his occasional "column" in GCN to propound his reactionary Republican politics. Then, when Neil Miller displays the good sense to respond and point out Nolder's faulty history, incorrect argument and twisted political thinking, poor A. Nolder lunges back into print with his Scorned Professor's Creed (GCN 21 Aug. 76).

I support Neil. His response, "From the Editor's Desk" (GCN 14 Aug. 76), revealed a greater sensitivity to gay peoples' needs and struggle than did Nolder's "But Can He Type" program of social service cutbacks and capitalist self-interest. I think Neil spoke for many readers of GCN in firmly criticizing Nolder. (In some circles, A. Nolder Gay is only half-jokingly referred to as A. Knowblyer Gay; and for good reason. No other GCN contributor can measure up to Nolder's haughty didacticism not to mention his Ivory Towerish arrogance.) Anyone who dares express dissent from Nolder's Wisdoms is dispatched for not only mere everyday stupidity; Nolder lets on that dissent is impudence of the most severe order. After all, *he* has his Ph.D. from "one of the country's leading universities."

As one of my friends long ago remarked, "Ph.D." is a disease, and its victims are pocked for life. Alas, poor Nolder has a terminal case.

Nolder's basic disagreement with GCN — and this current flap isn't his first — seems to stem from the fact that the paper is not oriented enough toward "tough, non-ideological, old-fashioned investigative reporting." The operative words here are "old-fashioned." Can there be anyone today who's so deluded as to believe that "non-ideological news" actually exists? I suppose Nolder does; he appears to place credence in the news reporting and editorials of the *Boston Globe*. Surely Nolder chafes at the alleged "gay left"-bent in GCN copy. Perhaps Nolder sees the influence of "the left" closing in about him everywhere! Shades of Agnew! And the final indignity is GCN's running "press releases from Susan Saxe's mouthpiece!"

I think Nolder will only be happy when GCN finally gets around to being a gay version of *The Atlantic*, something totally tasteful, polite, quality-oriented, with proper deference to "professionals," non-polemical, and essentially dead. Hasn't he heard of *Christopher Street*? Perhaps he can submit some of his snoozer Travel Journal pieces ("A Memorable Day In Marblehead with A Youthful Gay") to them — and stay away from political commentary as he nearly succeeds in drowning in the shallow water in which he dares wade.

Nolder's resentment of *ad hominem* is disingenuous. He flares up when his person is dragged into the discussion, but how quick he is to label the news editor a "flaming young radical" (i.e. Neil Miller, who, by the by, is no dew-soaked blossom plucked fresh from the bough) who Nolder sternly puts in "short pants." Don't you find it a little strange that A. Nolder Gay is obsessed with everyone's being younger than he is? I don't understand what all Nolder's fuss with age is about anyway; it comes to everyone, my dears.

Sincerely,  
John Mitzel,  
Boston

## cut-a-thon benefit

Dear GCN:

Last week Paul M. Camic of HCHS asked "Why Should We Support Gay Business?" He said that he had sent letters to gay businesses asking for donations and evidently there was no response. I was actually ashamed of myself and many others.

Let's do a community benefit for HCHS. I'm a haircutter and there are plenty of gays in the business — barbers and hairdressers. Let's set aside a Monday and have a cut-a-thon for the benefit of HCHS. If anyone is interested, you can call me at Koala Bear Haircutters at 247-7441. I'll organize it according to the response I receive, along with the help of GCN and HCHS.

Thank You,  
Tony Mantia,  
Koala Bear Haircutters,  
Boston



# DID YOU SEE?

## The New York Times

“... But if the farce suffers mainly from wearing lead shoes, the homosexual gimmick suffers from something more serious.

“To have a tolerance, or even an acceptance of homosexuality doesn’t rule out having an underlying physical distaste for it. Inevitably perhaps, the camera emphasizes the physical element far more than it was emphasized on the stage. To put it bluntly, it shoves up to close — for most of us, I

think — too much pale flesh, organized around unshared intentions. There are simply too many male homosexual stomachs, arms and faces at too short a range.

“It spoils the picture...”

—From Richard Eder’s film review of the new movie, “The Ritz,” a Richard Lester farce which takes place in a gay bathhouse. The review was printed in the Aug. 13 edition of *The New York Times*.

## Gay Business Association Emerges

BOSTON —

The planning committee for the new Gay Business Association announces that their first general meeting will be held Sept. 7 at the Somerset Hotel in Boston. Owners and managers of gay-owned, gay-operated or gay-oriented businesses will be invited by letter to attend.

The group grew out of a discussion at a business dinner sponsored by GCN. At the time it was felt that gay businesspeople could benefit by organizing. Several small meetings were held in order to draw up a statement of purpose and to set guidelines

for the future of the group. Members hoped that the organization would support gay businesses by offering them a forum where they can share problems, resources, and skills. They hope to set up an information exchange so that gays may patronize other gays when they need a product or service. Other ideas in the works are a GBA seal of approval, and a program of outreach to the gay and non-gay communities. Since the GBA is the first of its kind in the country, the total membership will have to determine its direction.

## First Weekly Gay TV Show

MIAMI, FL — The first regularly scheduled, commercially sponsored television show in the United States, prepared by and for members of the gay community, makes its debut Oct. 25 on WKID-TV, Channel 51 (UHF) in Miami. It will be entitled “Blueboy Forum” and its host will be Don Embinder, publisher of the nationally distributed gay magazine, *Blueboy*. Brian Weidkind is the producer.

Although *Blueboy* magazine is directed exclusively to gay men, Blueboy Forum will also be directed to, and involve participation by, the lesbian community in Miami. It is intended as well to inform members of the heterosexual community about gay concerns and lifestyles.

The show will feature invited guests from around the country, and Embinder has already begun efforts to syndicate the show nationally. There are presently 29 weekly gay radio shows in 14 states, but none on television.

Tentatively, the first four Blueboy Forum shows will involve local

political figures in the Miami area discussing Florida gay-rights efforts; representatives of the major Presidential candidates outlining their stands on gay issues; an interview with three female impersonators at the Fontainebleau in Miami; and a talk with a gay graphologist. Each half-hour program will also have three minutes of national gay news.

WKID, which contracted the show for an initial 13 weeks after two months of negotiations, is owned by Johns/Koenig, Inc. Blueboy Forum will air on Mondays at 11 p.m.

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## Homosexual Teachers:

Dinis Says NO!

Studds co-sponsored a bill, H.R. 5452, that would give homosexuals the right to teach our children! And run our jails! And our police departments! And our Armed Forces!

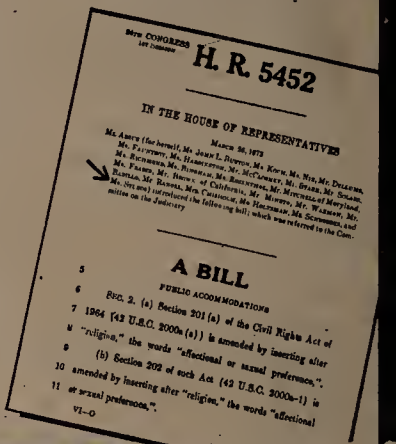
He acted irresponsibly. An “ill-considered step” said a New Bedford Standard-Times editorial. And columnist Ann Landers says: “I do not believe homosexuality is ‘just another life style.’ I believe these people suffer from a severe personality disorder.”

And Studds says let them teach our children???

Ed Dinis doesn't want homosexuals teaching our children. Or running our national defense.

Dinis will vote against issues lowering our moral standards — against abortion — against pornography — against the general acceptance of the homosexual lifestyle.

—It's time for a change...  
...to responsible representation



Ed Dinis VOTE CONGRESS

EDMUND DINIS  
35 ORCHARD ST.  
NEW BEDFORD, MA.

— an advertisement in the *Quincy Patriot Ledger*, August 31, 1976.

## Join the People of NGTF

Photo: Bill Bland



### Martin Duberman

HOME: New York, New York

PROFESSION: Historian

OTHER INTERESTS: Education, the Theater, Human Rights.

MOST RECENT ACHIEVEMENT: Author, *Kerouac*, performed at New Dramatists, New York, June 1976

PROFILE: Equally effective as university educator, playwright, and critic; honors have come early to this

man of wide ability and none disturbs his hospitality or his concern for the oppressed

QUOTE: “We must refuse to talk of human beings—gay or straight—as single impulses, fixed essences, judgeable objects. In opposition to the current vision of homogenized humanity, we must celebrate human diversity.”

MEMBER: National Gay Task Force.

REASON: “Having studied, taught and written about past movements for social change in this country, I’ve come to understand that cooperative action (with equal emphasis on both words) is the best hope for achieving needed reform.”

NGTF

National Gay Task Force, Rm. 506, 80 Fifth Ave., New York, N.Y. 10011, Tel.: (212) 741-1010

Yes, I would like to join NGTF. Enclosed is my contribution for:

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| <input type="checkbox"/> \$25 Contributing Member | <input type="checkbox"/> \$500 Lifetime Member   | <input type="checkbox"/> \$5 Limited Income Member       |
| <input type="checkbox"/> \$50 Sustaining Member   | <input type="checkbox"/> \$1000 Sponsor          |  |

I understand that I will receive the NGTF newsletter, IT'S TIME, with my membership.  
☐ Please keep my name and mailing confidential.

Name	Address	
City	State	Zip



# New York's Joanne Passarro Talks With GCN



By Tony Russo

**NEW YORK** — Joanne Passarro is one of the more recent of the new gay activists to reach prominence in New York. The twenty-year-old gay liberationist rose to the presidency of Gay Activists Alliance (GAA) last July and became the first woman president in the group's seven year history. She became a pioneer in the gay movement merely by her election. Now, she is touching new bases in an effort to change the structure of the movement.

**T: When did you first become involved in GAA?**

**J:** About a year and a half ago. I joined GAA as part of a project for my sociology class at City College. I was working in the group for eight months before I had "come out." Then, five months later, they elected me president.

**T: You really worked in the group as a STRAIGHT person?**

**J:** Yes, I was really straight. I hadn't thought about sleeping with a woman until five months after I entered the group. Then, finally eight months later, I did it. WOW, what a difference! When I came out, GAA threw a "coming out party" for me. I really felt good.

**T: Why did you join GAA and not Lesbian Feminist Liberation?**

**J:** I wanted a group which was purely political. LFL does good social events, but I cannot see working with them. They are good, but with the limited time I have, I'd rather devote my energy to a more purely political group. LFL is glad too. They threw a party for me when I became president. They are happy about my position.

**T: What are some of your goals for GAA?**

**J:** I want to get more women involved in GAA. We have three women who are members now. I'm pushing to expand on all levels. If a woman is not a lesbian separatist, she does not really have a place to go. Lesbian separatism can be destructive. It is like a house divided. It's like infighting.

**T: What are your views on infighting?**

**J:** I think it is extremely destructive. I do not want to spend time fighting the National Gay Task Force or the National Coalition of Gay Activists. One of my goals is to work with the Task Force and NCGA. Maybe I'm naive, but I would like to set up a meeting with Jean O'Leary and Bruce Voeller and a meeting with Morty Manford and iron out our differences. People tell me I'm wasting my time and that I'll never be able to heal wounds which occurred so long ago, but I would be foolish if I didn't try. I'd like to see an end to this constant infighting.

**T: I read your letter in GCN several weeks ago about your disillusionment with the July 4th demonstration. Do you think we can work in coalitions?**

**J:** I had some very strong feelings about coalitions after that July 4th demonstration in Philadelphia. The march was really good. There were all different people at the event. We sang Black chants, the Indians sang gay chants. It was really good. Then, since I was the only gay rights speaker, I was asked to sit on the stage. Sitting there opened my eyes. I did not know anyone on the stage and they did not know who I was. Everytime someone would say something anti-gay I would just sit there. I could not believe what those other speakers were saying. They said things like: "Gays are ruining this rally" and "What the fuck are gays doing HERE?" Their consciousness was incredibly low. I couldn't take it. It was ridiculous! They had no feminist or gay consciousness at all. We were ripped off. No one cared for our rights. They would step on our rights to get their rights. I finally had to leave. If I would have spoken I would have changed my whole speech around and addressed those issues. Then the chants — "WE ARE MEN!", white brothers, WE ARE MEN!..."

Such a low consciousness is inexcusable! The white people were sure not to say anything offensive to Blacks or Puerto Ricans. Their consciousness wasn't any different than any other place in the country.

I think the gay movement should be wary of how it gets involved with other

oppressed groups. We have to worry about our own struggle. I do not trust our rights to any other oppressed group. I will not let other groups subjugate me. The cause is correct, but we cannot align ourselves with anyone else. We have to stay an independent movement and fight for our rights. Although, I sometimes have problems with the GAA single issue approach. I think it is the only approach. I'll keep fighting for it.

**T: What were your views on the events surrounding the Democratic National Convention?**

**J:** I think the demonstrations were great. But, I think that the Task Force's involvement inside the convention is dangerous. Attaching yourself to any party is dangerous. Attaching yourself to the Democratic Party is disastrous. Working with the Democratic Party is ridiculous. They are the City Council. Look what happened. We still can't get a Gay Rights Bill passed. It's a waste of energy to put your work there and expect to get something done. That's what Jean O'Leary has seen. She was disillusioned with the disenfranchisement of the Democratic Party. I saw it. GAA will never co-opt our cause. The same thing happened at the July 4th demonstration that happened in the Democratic Party. They are not going to compromise THEIR cause for OUR cause. The gay liberation struggle has got to be fought by gay people. We can no longer stand for being turned into scapegoats, either by the powerful or the powerless.

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## Sexism in Comic Books

By Demian

Two years ago I asked college newspaper cartoonists in western Massachusetts to appear on my radio talk show. All but one of the six drew images of sex and violence. All but one used scenarios of dope, sex and violence. All but one talked on the air about their strong interests in dope, sex and violence.

The sixth cartoonist saw cartoon graphics as a political tool to be used within a cultural setting; a language for communicating ideas and ideals. After hearing all the others, the sixth cartoonist voiced the concern that the cartoonist should be careful not to become a cartoon herself.

It had not occurred to any of the other cartoonists, who were all males, that this focusing on dope was pure escapism, that the insistence on violence was paranoia-producing, if not paranoia-inspired, and that the way they focused on sex and violence was sexism.

Escapism is one big reason for the existence of comics, and it's hard to deny the cathartic nature of some comic stories. But we can often see in the comics a direct relationship between the lack of craftsmanship in drawing and story, and the amount and quality of violence.

Sexism is another form of violence. Sexism is exploitive, oppressive and can seriously hurt people. Sexism produces role models, programmed ways of behaving, that decrease the possibilities for creative interaction. Lois Lane must *always* be helpless, nosy, meddlesome, helpless, attractive, waiting for her man, and helpless. Maryjane (not to mention Aunt May)

must be forever soothing Peter Parker's furrowed brow, as he contemplates the problems and woes of the world he must face as the Amazing Spiderman. MJ, unlike Lois, doesn't even get to go on *any* adventures when Spidey puts on his superhero underwear.

Sexism produces a nation not quite used to the idea that its own constitution has a 19th amendment. Our capitalist economy demands docile wage earners, which means a pecking order, the old missionary man-on-top-woman-on-bottom posture. In this nation of 51% women, only a fraction have professional jobs. The national average puts the women's wages at one half that of the male's.

The dominance of males in the comic book industry has excluded women from all aspects of production with the exception of colorists, letterers and secretaries. Of the thousands of comics I've read, of the hundreds of artists names, I can recall maybe four who were women. Within the comic book industry hardly a woman has been given a major comic book character to draw or script on a regular basis. They make great colorists though, don't they?

The underground comix scene appears to be no better. The radical left changed their addictions from alcohol, changed a nation's consciousness away from war, but never gave up their heterosexist male dominance. The women *had* to publish their own cartoon material, separate from the male comix.

Sexism demands only two roles for the woman-as-object: the totally sexual (fulfillment for the male) or the



castrating bitch (when she doesn't put out). The males are forever having to prove their masculinity.

A most common theme in the comix is that of the male character, who imagines himself as a stud, being forever on the lookout for some easy sex. Another "masculine" theme is the nomadic traveller. The one emotion held sacred by men is aggression.

The undergrounds often maintain a more blatant dislike for women in their story and graphic treatment in the male character's search for ego satisfaction. Considerable attention is also paid to the male character's dread of being sexually involved with another male.

The preponderance of fag jokes betrays the authors' fears for their own sexuality.

What remains for us to do is realize the position our culture puts us in. Recognize the dehumanization of the sexism process, work to point it out to others we can reach, and actively work to end its grip on ourselves. Don't buy sexist comics and certainly make efforts not to produce them.

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# "Fear Eats the Soul": Fassbinder's Latest

A Review by Jan Shorter

Boston has now been through its third film by the German filmmaker Rainer Werner Fassbinder in as many months. The first, *Fox and His Friends*, surprised a gay community not used to seeing a gay love affair on the screen treated as a legitimate experience of humanity. The film would never have crossed the Rhine, much less the Atlantic, with such a plot, had not Fassbinder achieved a cinematically-unique, theatrical style in his single-minded treatment of the subject of romantic love.

The second to come to Boston, *The Bitter Tears of Petra von Kant*, is the story of a lesbian relationship. But as in *Fox*, the film is not about gayness, but about romantic love. It is a fascinating movie on all levels, probing deeply into the person of Petra von Kant and the self-destruction into which she plunges.

*Fear Eats the Soul* or *Fear Eat Up Soul* if the protagonist's imperfect command of his second language is preserved, as it is in the German title, *Angst Essen Seele Auf*, is not as intricate or rich as *Petra von Kant* nor as disarmingly simple as *Fox*, and not as satisfying as either. It is the story of an aging German cleaning woman, Emmi, and a Moroccan immigrant auto repairman twenty years her junior; his multisyllabic name is ignored by the Germans in favor of the name Ali, which is what the locals call all Arab men.

The two meet when Emmi steps out of the rain into a bar frequented by Moroccans, attracted by the strange

music she hears whenever she passes the bar. She looks out of place sitting near the door sipping a Coke and watching the other people in the bar watching her. Ali, being an unpredictable person who has a sure awareness of his own worth in a racist society, asks Emmi to dance. They dance a non-descript dance to a slow pop song on the jukebox, under the gaze of the few other people in the bar. Both Ali and Emmi are simple, lonely people, and in the next couple of days fall slowly and deeply in love. The progress is so sure and disarming as the two gradually abandon all the social taboos that should keep them apart that the viewer is emotionally swept up in the rush of human possibility expressed in the act of falling in love.

Ali moves out of his six-men-to-one-room apartment into Emmi's flat to the contemptuous amazement of everybody except Ali's Moroccan friends. The couple soon get married to keep within the terms of Emmi's lease. The ostracism they meet at every turn gradually drives Emmi to tears, and the two decide to take a vacation to where the bars of common morality won't find them. Without so much as a frame from vacationland, the two are back in Munich, and the plot starts to unravel.

Changes in the lives of Emmi's former detractors lead them to trade their disdain for favor-mongering. Being a simple person, Emmi obliges, but somehow, in doing so, her attitude to Ali changes to insensitivity. She begins, unaware of the change in herself, to take him for granted. The sensitive and proud Ali retreats to his

former life, and fear gnaws at their souls. As in *Petra von Kant*, the film ends ambiguously, leaving the viewer with no clear vision of the protagonists' futures.

Something in *Fear Eats the Soul* does not work, and it seems to be in the character Emmi. She is an ethnic German, a simple person, who joined the Nazi party ("like everyone else") for what could only have been non-ideological reasons. She then married a Pole in Nazi Germany and took his non-Germanic name. Thirty years later she falls in love with a black man as if she didn't notice he was black and takes him out to a restaurant she'd always wanted to go to, because Hitler used to eat there from 1929 to 1933. And she goes through a perplexing character change whose causes are not at all obvious or easy to understand. As a character, Emmi might not exactly be unbelievable, but she is surely too puzzling a person for an analytical movie such as this.

*Fear Eats the Soul* is full of Fassbinder's intriguing theatrical camera work. His sensitivity to the theater, where his experience lies, brings the film an unexpected immediacy. His films are a successful integration of the two media.

This film, like the other two, is a vehicle for Fassbinder's social commentary. In *Fox*, the capitalist (factory owner) lives parasitically on the lottery winnings of his "lover," the simple working-class Fox, and eventually robs him of everything. In *Petra von Kant*, Petra, the successful fashion designer, teaches modeling to her young proletarian lover, who leaves with Petra's soul and experience to become a successful model in her own right. In *Fear Eats the Soul*, the classes that separate Ali and Emmi are not economic — both are working people — but rather racial and sexual.

Fassbinder plays with the relationship between the interracial affair and a small-minded society, but passes up commentary on gender class differences. Fassbinder comes across as not particularly aware of the class differences of gender.

One wonders also about Fassbinder's attitude toward anti-Semitic classism. A fleeting exchange of words in *Fox and His Friends* suggests that he considers anti-Semitism a good person's failing — not an attitude that shows much class awareness.

Fassbinder's primary social commentary is on love. Not only do his films show us romance going sour, they suggest that it's intrinsically destructive, at least between people separated by class differences. In Fassbinder's own words, "Love is the best, most insidious, most effective instrument of social repression." He gives no hints that he's found his way out of his dilemma — one cannot after all, just dismiss love, or regard it as a destructive emotion. The ambiguity in the conclusions of *Petra von Kant* and *Fear Eats the Soul* seems to suggest that an answer might be developed in future films.

Hopefully, Fassbinder will continue to use gay subject matter. Hopefully, too, he'll direct his insightful if limited class consciousness and his use of gay subject matter into exploring gay/straight and male/female interactions as well.

Boston has seen the cream of Fassbinder's numerous films (all made since 1970 when he was 25). The interest they've attracted in the gay and cinematophile communities has left a lot of whetted appetites. Fassbinder's talent is considerable. If he continues to probe so effectively into the frailties of human emotion, the day may not be far off when the name Fassbinder rolls off the tongue as easily as Bergman and Truffaut do today.



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### LABOR DAY DRAG REVIEW

must be postponed to a later date because **MISTY WATERS** is ill and in a Boston hospital. We are sorry for any inconvenience this may have caused.



**"Here was my chance to fulfill my most potent erotic fantasy..."**

By Marc Stevens

One night . . . it happened.

The change did not occur spontaneously. It had been coming for a long time. I had fantasized, calculated, anticipated, discussed, and feared it ever since I came out. And Lord knows I had to let it happen before my youthful beauty faded. All that was necessary was the right moment, the right night. And it came.

I was broke.

Well, not *totally*. My recent spending practices had not been the most economical. I had only eleven dollars left until my next paycheck, which was nine days away. Some of my friends had joked about doing it when their funds were low, and I had laughed with them. But tonight was *different*. I needed hard cash quick, and there was only one way to get it.

I hustled.

Hustling! Much had been written about it, about the cruel realities of the street world, by those who had studied it and those who had lived it. I could not pretend to understand the real pain and experience, or even the joys, of those who had come through it all. I come from a relatively sheltered middle-class background. I am a librarian for a prestigious government institution. My only knowledge of hustling comes from reading (John Rechy, Grant Tracy Saxon, Brian Goodrich) and from a young hustler I once lived with. Beyond this, I know no more than most people.

But I wanted to try it! I wanted to know what it was like to stand on a street corner peddling my tender young flesh to a complete stranger. Here was my chance to fulfill my most potent erotic fantasy!

I played the role to the hilt. I dressed very butch: tight jeans, an army shirt, Adidas, and best of all, my prized, battered leather jacket. It had seen the World and sipped from the cup of Life, and soon, so would I. Before I left my apartment, I posed before the mirror, the image of masculinity. Rough trade. A real stud. The boys on the Block would have plenty of competition tonight!

I arrived at the Block around ten o'clock. The street was lined with young men of all descriptions. Age ranged from fifteen to thirty, dress from cheap jeans and T-shirts to chic finery, manner from macho to swish. The crowd represented a veritable cross-section of the gay male subculture.

I took my station under a lamppost across the street from the Katherine Gibbs Secretarial School for Girls. (Ironically, I thought.) It was warm, so I slung my leather jacket over my shoulder a la Sinatra, and struck a provocative pose.

I spent most of the next hour watching the other young men conducting business. Men would walk up to them, exchange a few words, and walk off with them. Sometimes they would disagree on price, and the young man would return to his post. Cars rode around the Block, stopping in front of various young men, who would stick their heads inside and talk money. I



Our hustler-for-a-night waits impatiently for the right maroon automobile to come around again.

photo by David M. Kohn

wondered what they said to each other.

Several cars stopped in front of me, but I did nothing. I could not see the occupants, and I was determined to make it with someone whom I could see and who seemed reasonably attractive.

Finally, He arrived. A maroon fast-back with a plush white interior double-parked before my lamppost. Its driver was about 26, and fairly attractive. I watched as he pulled out his wallet, fingering what seemed to be a wad of twenties. I girdled my loins for action, and stuck my head in his window.

Suddenly, a yellow car, identical to his, roared to a stop on the other side of his car. Its driver stuck his head out the window, and yelled at my client. "Hey, man, you got a Spitfire just like mine! That's really nifty! Yours is the first I've seen since I got into town from Tuscaloosa. And I thought I was all alone in this hick town! What kinda mileage do ya get?"

Jesus! Competition from a car nut! I turned around, embarrassed, and returned to my lamppost.

A few minutes later, the fanatic was gone. My customer started to play with

his wallet again. My time had finally come! I slung my leather jacket over my shoulder again, grinned slyly, and strode confidently over to his car.

I nearly shit in my pants.

An attack of diarrhea? Here? Now? No! I wouldn't let it stop me! I tightened myself up, and stuck my head into his Spitfire.

"Hi, whatcha doin' tonight?" God, I must have sounded like a fool.

He looked nervously at me.

"Ah, well, uh, no, I mean, no thanks, um, I don't think so," and drove off.

I guess my butch manner scared him.

I sauntered down the street, hoping to show off my ample wares to any other eager passerby. As I turned the corner, I saw Him again in his maroon Spitfire. He noticed me and began to stare. Hungrily. I walked up to his window and said,

"Hi."

"Didn't I just talk to you?" he gasped. He was excited. Very.

"Yeh."

"Well, get in!"

I got in. The plush white vinyl upholstery creaked under the friction of my tight denim jeans. He spoke.

# HUST

"Uh, do you have anyplace to go?"

I was reluctant to go back to my place. "Don't you have a place?"

"No, I just drove in from Braintree, and, uh . . ."

"Well . . . OK." I knew that I should start bargaining before we went further.

"You know, I charge," I stated with the coolness of a pro.

He looked disgruntled.

"Well, what if I just want to blow you?"

I'd been told that \$20.00 is the minimum charged by hustlers on the Block. For what he desired, I felt that half price was appropriate. (After all, with my good looks, I could afford to be generous.) He assented.

We parked around the corner from my apartment. Along the way, I maintained the detached cool I expected he expected from me. When we got out of the car, I broke the ice.

"By the way, my name is Marc. What's yours?"

"John."

By the time we arrived at my place, I was worried. What if he was a cop? I could just see the Monday headlines: **FEDERAL LIBRARIAN ARRESTED FOR HOMOSEXUAL PROSTITUTION** I couldn't stand the tension. I had to ask.

"You aren't a cop, are you?" (So much for my professional veneer!)

"Oh, no," he chuckled innocently. There was something *sinister* about that innocent chuckle. I still didn't trust him. But what could I do? We had arrived at my apartment door.

We entered and headed straight for the bedroom. The Moment of Truth had come! Would he whip out his handcuffs and read me my rights, or . . .?

. . . by the time we had completed our transaction, I knew he was no policeman.

After he dressed, he pulled a twenty from his wallet and handed it to me.

"A twenty?" I gasped. "I thought we agreed on ten!" (Maybe he wanted change.)

"No, you keep it. You *deserve* it."

Of course I did. What a stud!

"You know," he sighed with pleasure, "I've been with hustlers before, but this is the first time I really enjoyed it."

"Why, thank you. I did my best." I feigned a blush of modesty.

He smiled shyly. "Will I see you out there again next Saturday?" He looked eager.

"Perhaps you shall."

We shook hands. My grip was firm. He knew he was dealing with a man who had seen the World and sipped from the cup of Life. We parted company.

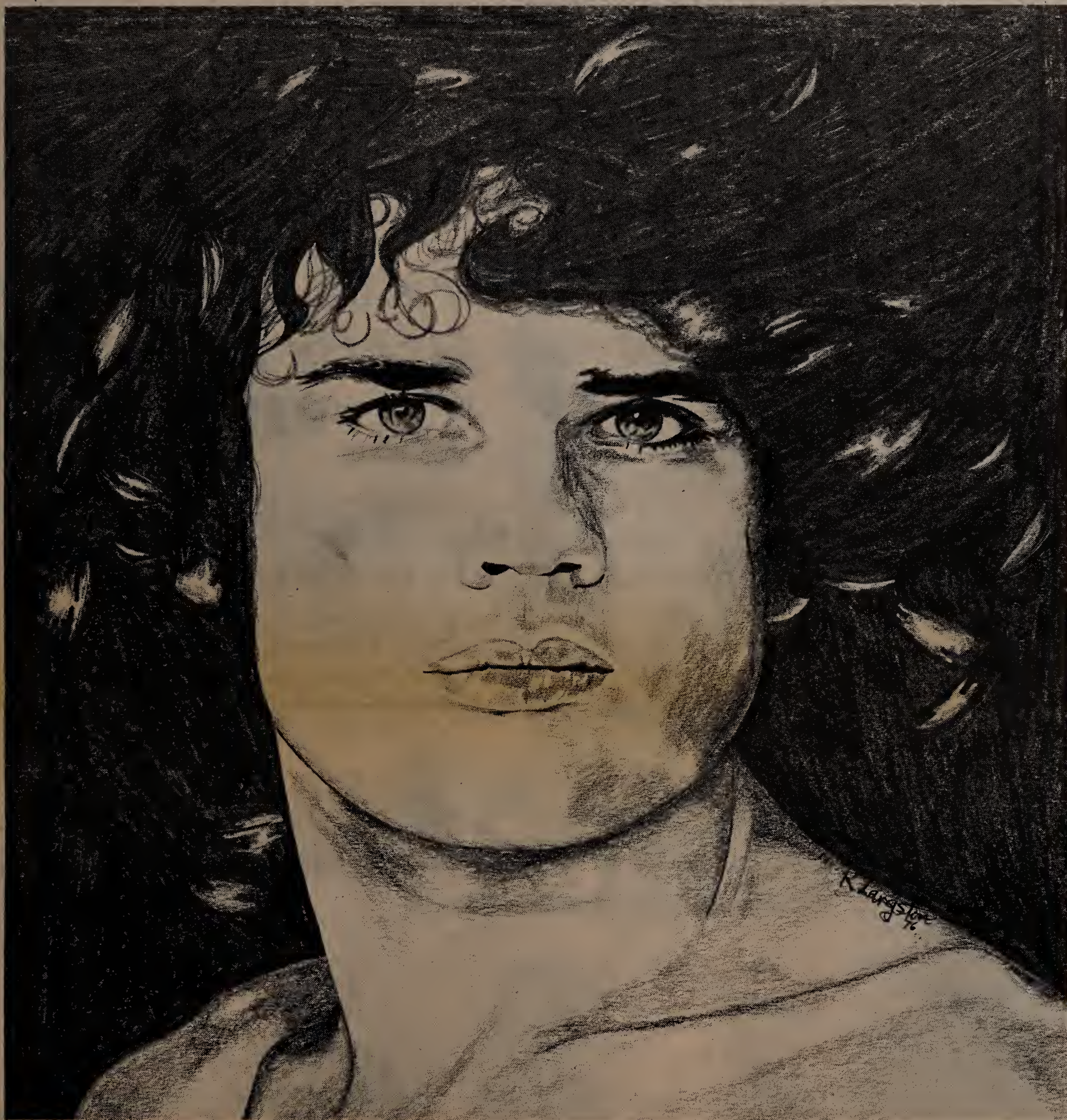
As the sound of his footsteps faded into the night, I stretched my long, lean body out on the sofa and turned on the television. An Esther Williams movie was on the late show.

I gazed at the twenty with pride. My first twenty — and one well earned! Monday morning I would be back in the library, typing catalogue cards and shelving books. But I wouldn't be the same librarian. I would be *different*.



# LING

**"It is not only the money. It's the intrigue, the sex..."**



*By Walter Berry*

Hustling, more often than not, begins in a very innocent way at a very young age. The common arena for the initiation of a young hustler begins a high percentage of the time in movie houses, pinball arcades, or in the street. It all started for me when I was twelve years old.

I went to the weekly Saturday afternoon matinee with a few friends. We got our seats and proceeded to get interested in a good cowboy flick. Well, about halfway into the movie an older gentleman about forty, I'd say, took the seat that was vacant on my right side. My friends were all on my left side very attentively watching the movie. I was also enjoying the movie, when I was distracted by a hand which began squeezing at my upper leg. Well I didn't know how to react to the situation. I just kept my eyes glued to the movie screen. This went on for a few

minutes until the man whispered in my ear. This was the start of my hustling career. The man offered me \$10.

A fact that might surprise you is where the average hustler comes from. Most people tend to believe that the boy or girl would come out of a lower class family. Not true. The average hustler comes from the middle class and even upper-middle class society and is usually a runaway. It is not only a question of needing the money. It is the feeling of intrigue, sex, and the fact of doing something naughty.

The average hustler at birth is not a proclaimed gay. He or she is usually a closet case or a heterosexual in it for the money. In my case and dozens of others that I'm personally familiar with, hustling becomes, in fact, an excuse for actually having a gay encounter. For me, it was always OK to have sex with another man as long as I was getting paid for my service. But after a few years of fooling myself, I

accepted the fact that I actually enjoyed myself, especially when the trick was very young, which happened only occasionally. I even found myself trying to cruise the other hustlers. I began a long line of encounters with these hustlers, proclaiming myself at long last as a true gay.

You may ask why hustling is most often a teenage affair. Well, the teens are the harshest period in a gay's life. He or she is always afraid of family humiliation or losing friends who could never understand. So, from these pressures which begin when the first thoughts of a gay experience begin, a wall grows and surrounds the individual until a complete closet is formed. A hustler can have gay experiences and still say he or she is straight.

Some people are lucky and break out of their closets. Hustling may even help some as it helped me. Although they have to suffer emotional pain caused by the misunderstandings of their

parents and friends, they eventually learn to accept themselves as beautiful people and live happier and better lives with their gay brothers and sisters. But the ones who can't come out and stay in their closets often face a life of horrifying frustration. Some of these people are the ones who relieve their tensions by using hustlers. A man with a wife and six children may always be in the closet, but he can pick up a boy and pay him to relieve his physical and emotional needs. Actually the two men are servicing each other.

Hustlers will always be in it for the money because our culture is so money-oriented. But hustling will always give young people a chance to express their gay selves until they learn to accept that part of them. Someday, hopefully, when it will be easier to be gay in this society, young people will not need any excuses for expressing their gay feelings.



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## Lover: the best of Bertha Harris

**Lover.** By Bertha Harris. Daughters, Inc. Plainfield, VT. 1976. \$4.50.

*A Review by Rose Flower*

The lesbian community should thank Daughters, Inc. for once again bringing us a fine literary expression of the lesbian lifestyle. The press that wowed us with *Rubyfruit Jungle* and *Sister Gin* now gives us the most vibrant and most poetic of women's books — Bertha Harris' *Lover*.

It is so good, it is almost a shock. Certainly, it celebrates lesbianism, but it is a step beyond the "she learns to deal with her sexuality" novel. *Lover* assumes a homosexual world, then dramatizes the complexities of relationships within that world. Women emphatically only have intercourse with men in order to bring another daughter into the world, a daughter who will grow up to be a lover of women.

The book is about mothers and daughters and lovers. The book is about how a woman learns to be a "rope-dancer thousands of feet in the air," Harris' symbol for attaining maturity. Flynn is the woman that the book is about, but her story cannot be told unless she is explained in relationship to her mother, daughter, her mother's lover, her lovers and her sisters — all the women in her life. And to men. Since Flynn is made up in part of all these women, Harris presents them all. This might get confusing until one realizes that what happens to each woman happens to all women in the book, so one can just assume that whatever happens to Samaria, for example, will happen or has happened to Flynn.

In other words, prepare for an unusual reading experience. There is a story thread, but Harris does not use chronological time. The book is made up of glimpses into the lives of the main characters at an important time in their relationship to another. It is the relationship, not the year or day that it took place that is important. Even the people involved are not important. Harris' reasoning? Once we become lovers — reach sexual maturity — we are all the same age.

*"How do I know which is the mother and which is the daughter? How can I know for sure? Two grown women — which is which?"*

*"How can I answer that," Daisy laughed. "Search your memory! Use your brain! Find something to remind you of something else."*

In *Lover*, every person, every love affair reminds one of the people and the affairs of a different time and place. And just to further prove that history repeats itself, Harris introduces most chapters with short herstories of martyred women. The women usually die horribly because they refuse to consort with men. Or else, they live beautifully, under those same conditions, until men kill them. The women in novel are linked to these martyrs as women who prefer to live without men.

However, it appears that the women in the novel are the women who will break out of the circle of history and herald a new age. This is because they choose lesbianism as a lifestyle. The martyrs chose chastity, a step in the right direction, but, apparently, not the answer to the problem. The lesbians live; they conquer the men. In the new age of lovers, the men die — horribly.

Although the basic theme of the book is that women of the new age attain maturity when they become lovers of women, Harris tackles questions that have been the meat of great literature in all ages. Her highly original image patterns and symbols will delight the lovers of unique treatment of age-old themes whether they are interested in lesbianism or not. For example, Harris deals with the relationship of the artist to the work of art and to life. In *Lover*, the writer is a character in the novel who is also writing the book. She is also a character in one of the herstories. She is Veronica:

*Inspired by a suffering face, she held a cloth to it; and on the cloth was left an image of the face she had wiped. No one knows for sure, however. Some imagine her to be that woman who "had an issue of blood." Others point out that the English word "vernicle" means true image.*

In the novel, Veronica is the one character who does not know her mother; therefore, she is ageless. She makes her living forging the great art works of all ages in all media. Of course, she is the symbol of the artistic spirit, but more than that, because she is a forger and a real character, Veronica makes Harris' statement that art is a forgery of life and life a forgery of art. Or life is the double or twin of art.

The book is full of doubles and twins. People create a work of art and then appear in it. The twins write a movie and before they are finished

describing the scenario, they have become the main characters. Flynn's lover is an actress. When she tells the story of her mother's life, she is so convincing that she becomes her mother in the eyes of the listeners. The only separation between life and art in the book is that the artist can start and stop where she chooses. The last words in the book are "Veronica wrote, the end."

Obviously, Harris' work is complicated. Symbols carry layers of meaning. Recurring images are made to do double, even triple duty. Blood, for

example, denotes relationship between people (birth), the onset of women's maturity, and the triumph of woman over man by bloodshed. The joy of reading the book lies in recognizing the recurring patterns of language and thought, incident, rather than in watching the unravelling of a drama. Like poetry, it's a book one wants to read again, to open at any page and steep one's senses in the language, to pick out lines to memorize, to read out loud to friends and lovers. It's not a must; it's a luxury.

situations. Many of the lines are in rhymed poetry.

Vanase is dealing with simple truths. Simple truths in the theater can be approached through dramatic presentation of "real" human situations or through poetry. Vanase, choosing to abstract the details of human situations, attempts to deal in poetry. This attempt is only partially successful: most of the writing is good enough, but none of the lines has the power to transfix the audience. Instead, the play's ideas are presented cleverly but a little flatly, with an overtone of mockery mixed with pity. A few of the lines try too hard to be "poetic" and fall short.

Vanase takes the central role himself, and his performance is one of the most appealing things about the show; he looks like a young man drawn by Edward Gorey, lank and wistful. Ed

Kuczewski as One's lover overcomes the stylized lines to show a few moments of believable suffering at the break-up, but the rest of the characters involved with One are little more than flat abstractions — which is, perhaps, the intention of the playwright. Deja Strauss, Glenn Czako, Michael Kemmerling and Ramiro Medina do well enough in their roles, but not much is demanded by their parts, so there is little reason to praise them.

The play does have considerable charm, and it is entertaining. In summing up a variety of gay male encounters, the moral of the play is clear and is worthy of consideration: the self-centered individual in search for love isn't going to find it.

The production was directed by Richard Roberts and choreographed by Larry Sauer. It runs through October 3.

## New Glines Play Explores Sex Without Love

*A Review by Robert Chesley*

Paul Vanese's *A Drop in the Pudding* at the Glines in New York is subtitled "A Gay Morality Play." Like a medieval morality play, it is a series of semi-abstract episodes presenting various, human situations, with "characters" named after whatever they are meant to represent. In this case, the human situations are the sexual encounters of the main character with the temptress, the lover, the friend, the stud, and the masochist next door.

As in the old morality plays, there is a moral. "One," the central character,

is in quest of love, but he remains self-centered and childish throughout, unwilling to commit himself to anyone else, so nothing works out for him. One is left alone; his quest for love is shown to be an infatuation with himself.

It is a good moral and a bitter pill to swallow. Each episode wastes no time in getting right down to the emptiness of each relation: the externals of realism — setting, details of character and situation — are telescoped. Movements and dialogue are stylized. A chorus of four women representing One's thoughts fills in the narrative when necessary and comments on the

lover



Bertha Harris



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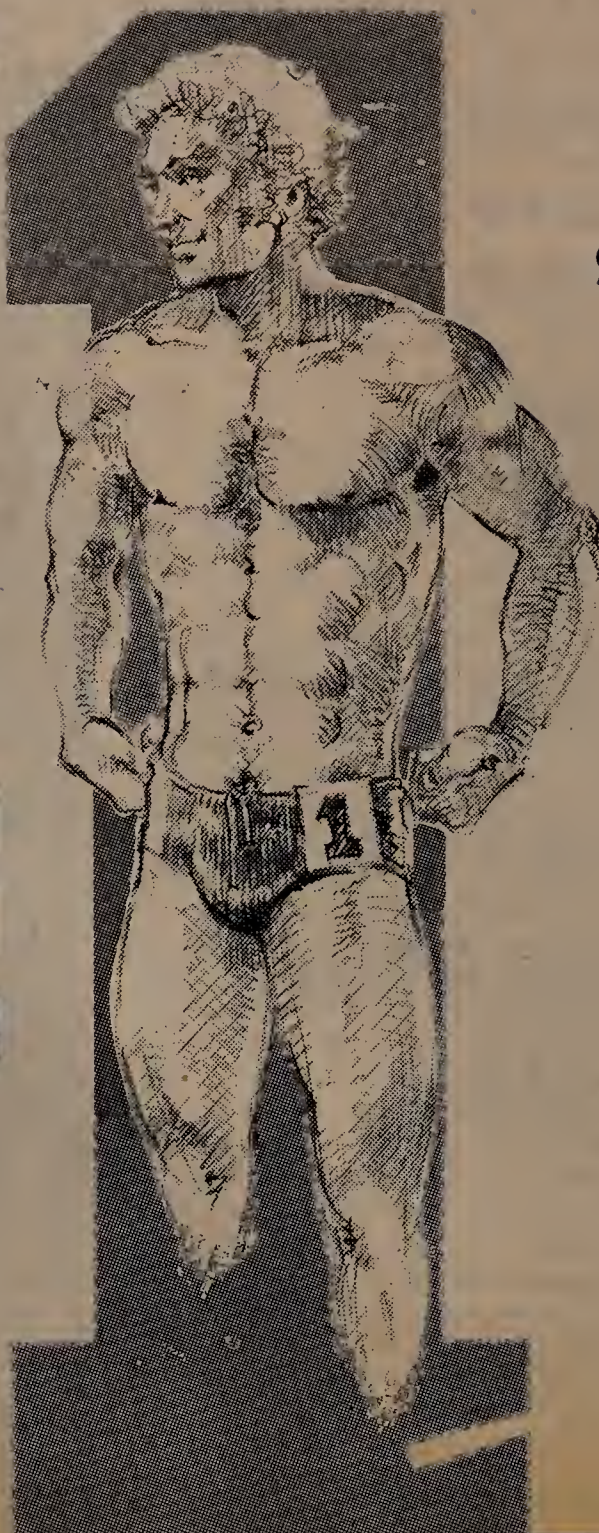
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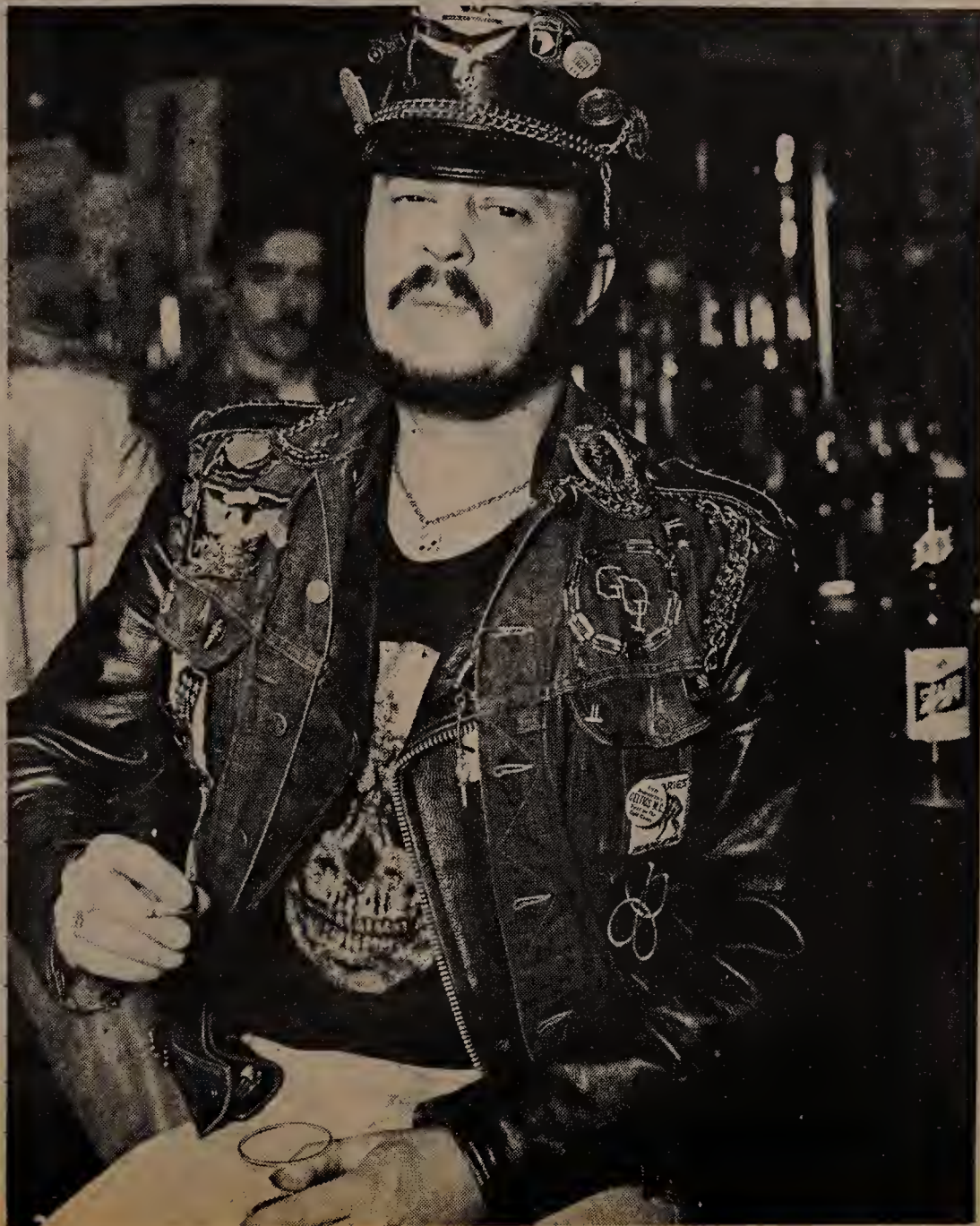
# PEOPLE, PLACES & FLINGS

GCN will use this column to present information for and about our advertisers and supporters. Reader comments are appreciated.

By David Holland

I'm not going to open with my usual cheeriness this week which should send most of you reeling in tears (how's that for literary fantasy?) but just the same the sadness comes with the notice of the Gay Men's Center Cruise cancellation. And the reason? Not enough response and to that I say booo . . . If you're drifting through **Augusta, Maine** or planning an extended stay, let me suggest **Flo's Tavern** on South Belgrade St. If the mere downeast charm doesn't touch you, their conviviality will. I'll give you a little inside tip for those venturing north. **L. L. Bean** in Freeport, Maine, long famous for their sporting goods and classically tailored clothes, will be the winter wardrobe center for the fashion-wise. When you see the streets lined with Bean-wear, remember where you heard it first . . . In the "What Next?" category of outrageous fun is **Ming's Chinese Disco** on 19 Pearl St. in Worcester. By day it is the Maui-Kauai Restaurant, but from 9:00 p.m. to closing it's Orientalia Disco at its best. Don't forget your fortune, cookie . . . I'm sending one paper tiger lily to **Misty Waters** who is indisposed at a Boston hospital. Consequently the Labor Day Review at **Bob's Place** will be moved to a later date. Please, no white roses or photographs, just simple get well(s) Hammers and nails leave to make room for new and old visitors at the now completed **12 Carver** and **Herbie's Ramrod**. The patient summer wait of the bar's aficionados will be well rewarded by the renovations. Don't forget to see your friends again and again in the mirrored gameroom. **Playland's** daytime manager **Jimmy McGrath** designed the reflecting view . . . **Lilith** will be at **Sybil's** in Portland, Maine trilling their vocal chords at this popular new retreat . . .

**Women's Community Health** will be offering two four-week self-help groups in September. General information and skill sharing group begins Sept. 12, sexuality self-help begins Sept. 13. Call 547-2302 . . . **Womanspace**, a Feminist Therapy Collective at 636 Beacon St., sends us their new fall listings. The Collective provides individual, couple, and group counseling for women. Call 267-7992 day or night. They also offer counseling for women in Spanish, a new service for Hispanic women. A lesbian couples group will begin this season on Tuesday evenings. Any information can be had by dialing . . . Culturally, in and around Boston, New England Life Hall is stage for the premiere of **Manuel de Falla's** opera, **La Vida Breve**. Sept. 10 and 11 only. For reservations phone 266-7262 . . . The **Charles Playhouse** features on Sept. 21 at 8:00 p.m. a gala champagne birthday party to celebrate the 150th performance of **Don't Bother Me, I Can't Cope**. There's something in it for everyone, but I don't want to give away the party surprises. I do suggest long advance reservations . . . **Mollie Ockett** will be the grand opener of the new **Warrenton St. Playhouse**. The show will be a spectacle of music and a "wink" at Boston history. The musical revue will span everything from sexual morality in the 1800s to an up-tempo Jimmy Carter Special. Box office 426-1400 ext. 153. Catch it . . . In New York, **Mary Kay Place**, better known as Loretta from MH, MH will be cutting her first album. I wonder if "Vitamin L" will make the top ten . . . **The Glines** at 260 W. Broadway opens **Mouth of the Dragon** poetry and dance program Sept. 29, and through October exhibits gay poster art . . . A final note: not that the bevy of U-



Patrons of Twelve Carver and Herbie's Ramrod Room will love to soak up the brand-new atmosphere dressed in their leather best.

Hauls have slowly dwindled from the sidewalks, don't forget to give the new faces a smile now and then. September 19, the **Citadel** will host the second annual **Miss East Coast** beauty pageant. **Michelle**, **Miss Suncoast**

**Florida**, will host the festivities that will see a new beauty attain the crown and win fame and fortune. Lots of special prizes, including one for the "Biggest and Wildest Hairdo!"



By Mike Markowski

Friday, the 13th of August, proved to be lucky for some 100 people who were signed up to attend the Boston Vulcan R.C.'s version of the Boston Tea Party. The Club's first major event offered much more than just running around throwing chests of tea off ships. It had Rick N., the Rubber Tea Bag himself and his flock of rubber duckies slaving to insure their guests of a fun-packed weekend. Starting with registration at 12 Carver to pick up the run pins and booklet which enabled the participants to have drinks at 12 Carver (along with a huge buffet) and Herbie's Ramrod Room that evening.

Saturday found the crowd at Playland for more drinks and another buffet provided by Jimmy, with free drink tickets offered by Sporters for either Saturday or Sunday afternoon. Then it was off to Randolph Country Club for an afternoon poolside party with special prices on drinks from 2-6 p.m.

But it didn't stop there. From 6-7:30 p.m. the V.M.C. of Boston and the V.M.C. of New Bedford were the host clubs for a pre-dinner cocktail party which really got the crowd into a relaxed mood. Dinner at 8 p.m. was followed with cold duck (of course) provided by the Washington Vulcans. The menu was not duckling roumnaise for some reason, but charcoal broiled sirloin steaks, corn on the cob and all the trimmings. Well it was a gaggle of stuffed geese who sat back to watch the witty and mystifying magic show put on by Phil M. Joe and Ken added to the fun with skits and songs. The award ceremony finished the evening, with the Voyagers and Washington Vulcans receiving brotherhood trophies. Best support trophies went to Herbie of the Ramrod Room,

Jimmy of Playland, Bob S. and Mike B. Small brotherhood/appreciation trophies went to all the bars that contributed to the weekend success (it was the first for the Boston Eagle!).

Sunday was another pool party and cookout at duckie Mike B.'s home. Booze for the afternoon "tea" was provided by the 1270 and the Boston Eagle. It was a happy group who ended the weekend by using their free drink tickets at Herbie's Ramrod Room and those who attended the "grand opening" of the Boston Eagle. With the Eagle offering special cocktail prices all day and at night a buffet and draft beer for a quarter, it caused a mob scene Cecil B. DeMille would have been happy with. Part of the mob included Don and Peter of the D.C. Eagle, Jack of the N.Y.C. Eagle, and our own John R. and Peter W. who each had their new motorcycles christened in grand style with splits of champagne provided to all by the Eagle. Well it isn't too often a guy gets a champagne shower but John and Pete seemed to enjoy it!

Four Canadian Trident M.C. members also hit Boston and were seen

everywhere in the capable hands of their Boston brothers.

With Entre-Nous' P'Town 76 set for the fall, you will definitely want to save some money to go. But if you still want to hit the L/L bars and socialize in the meantime, take advantage of the bars' special price offers.

The Boston Eagle offers free buffets on Saturday and Sunday with draft beer for a quarter (3-8 p.m.). Monday and Tuesday special cocktail prices are in effect from 8 a.m.-2 p.m. Wednesday is club night with same prices all day and night. Thursday is Eagle Night and anyone wearing the official Eagle Pin can get special prices all night long.

Twelve Carver has cocktail prices every day from 4-8 p.m. Those prices are extended to midnight every Wednesday and Thursday. Herbie's has cocktail prices on Wednesday (Ramrod Night) and Thursday (Club Night) and Sundays from 4-8 p.m. Got the word that Joe and Ken will be the Thursday Night workers starting in September.

If you hit the specials, you can have a great time and still save money for P'Town in the fall.

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# Talking Politics

By DAVID P. BRILL

In Massachusetts, Republicans are almost as small a minority as gay activists. Therefore, the primary elections to be held on Sept. 14 will, for all intents and purposes, determine the office-holders for the next two or more

years.

The State Senate has been the consistent roadblock to the passage of the gay rights legislation in the past, and, because the vast majority of senators are running for re-election this year

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unopposed, a change of heart on the part of the senate leadership will be necessary to push the gay bills along. However, there are going to be a few contests worth looking at.

In central Massachusetts, the retirement of Sen. Frederic Schlosstein (D-Warren) is causing six Democrats and two Republicans to enter the arena. A man who told the *Athol Daily News* that he is opposed to gay rights legislation, and a legislator who has supported gay anti-discrimination bills are both the front-runners here — the same person, Rep. Robert Wetmore (D-Barre).

Sen. Stephen McGrail's entry into the Seventh Congressional District race has produced a three-man Democratic primary in his district. Former Rep. John Brennan of Malden is both the best bet and the best vote.

In the Seventh race itself, Governor's Councillor Vincent LoPresti of Medford remains the heavily-favored candidate in this crowded field (12 Democrats, 2 Independents). But keep an eye on Rep. Ed Markey (D-Malden), Barney Frank's endorsee, who just may give LoPresti a run for his money.

In one district with large numbers of gay voters, the incumbent's three Democratic opponents will probably split the opposition so much that Sen. Francis X. McCann, one of the legislature's more vitriolic homophobes, will be re-elected for yet another term. Cambridge resident Daniel O'Connell, one of McCann's opponents, has stated that he would be willing to sponsor gay rights legislation if elected. The district includes half of Cambridge, Watertown, Belmont, and most of Boston's Allston and Brighton sections.

In Framingham, Sen. Ed Burke,

who has sponsored gay rights legislation for the last two years, is favored in the four-way Democratic primary there. Further west in Worcester, the vacancy left by Sen. John Conte — the homophobic Judiciary Committee head who was appointed district attorney last month — caused a surprise race between two Democrats, both planning to run against Conte.

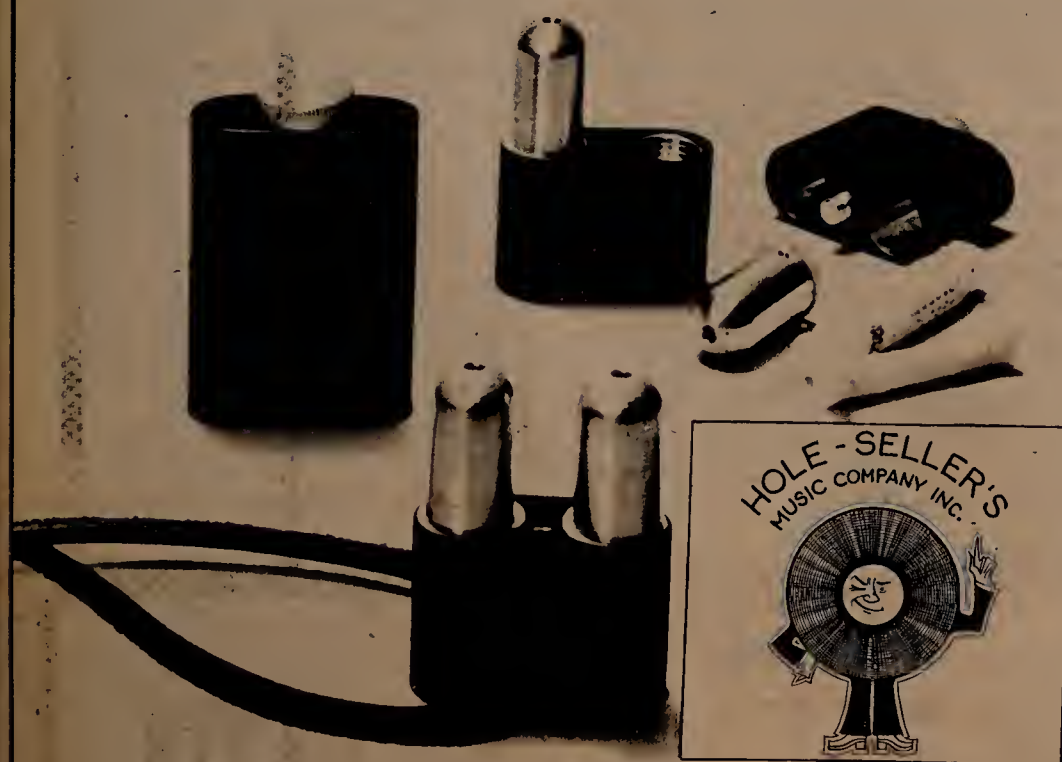
In House races of interest to gay voters, the incumbents are predictably the front-runners. In Charlestown, Rep. Dennis Kearney, one of the few non-black gay rights supporters in the Boston delegation to the House, will crush his primary opposition. And in Jamaica Plain, the plethora of hopefuls running against Rep. James Craven probably insures his re-election as well. Fundamentalists Hedda Christiani will probably get the Republican nomination to run suicidally against Barney Frank in November, while the contest between Sen. Bill Owens and former Rep. Royal Bolling in the South End-Roxbury district is too close to call.

For those of you in New York, remember that Bella Abzug will need every vote she can get in her senatorial campaign. If elected, Abzug would probably sponsor a senate version of the Federal gay rights bill; she would also be the only female member of the Senate.

And in southeastern Massachusetts, U.S. Rep. Gerry Studds should demolish county treasurer Edmund Dinis, who has tried to smear Studds for his cosponsorship of the federal gay rights bill. If Studds does score an impressive win in this conservative district, it will be a convincing argument to other members of Congress that gay rights is not a political basket.

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## Page 18 • GCN, September 11, 1976



I am presently incarcerated at the Florida State Prison, Starke, Fla. In December of 1973, I was convicted of armed robbery and was sentenced to a long prison term. But more humiliating than a thousand shames and deceptions is to write and find out that people on the outside have very little concern about us and seem to look down on people like myself. There are many of us here that have a very large and warm capacity for people. I'd like to know that even though I am confined, I am still considered human by those on the outside. Thank you. Joe Wallis Holley, #0Y0296, P.O. Box 747, 16-2205, Starke, FL 32091.

I am a lonely gay prisoner in the Menard Psychiatric Center and I'd like to write to gays. Larry Beerli, C-310, Box 711, Menard, IL 62259.

I'm now serving time in the Southern Ohio Correctional Facilities. I have very little communications with the outside world and I would like to correspond with any gay male, pen-pal. Thank you. Errin Jackson 143-161, P.O. Box 787, Lucasville, OH 45648.

I'd like hearing from gays on the outside world who could bring a little joy into my world of ugliness. David Bruce, 335 6th Ave., S.E. (Calgary Remand Center), Calgary, Alberta, Canada. T2T 4V1

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Gay Community News

## Roommates

Male to share 6th floor apartment near Central Sq. \$150/mo. incl. util. Great view of Boston. Call Joe, 492-0056. Keep trying.

GF roommate wanted for 3 bdr. Camb. apt., porch, quiet street. Plus util. Call 876-9174.

F roommate wanted to share comfortable Beacon Hill apt. w/2 other women. Student preferred. 'Both' races welcome. \$100/month. Call 523-7801.

Str. apprg GWM to share 8 rm., 4 bdrm. apt. w/2 st/lkg. Mass. Ave., Apt. Avail 9/7. Neat, discreet, resp. Prefer under 40. \$80. Call Don, 641-0381 before 2 pm.

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3 L/F looking for 1 more to share well-located Cambridge apt. Private, political, easy-going, into arts, health-care, rent \$78 & util. 492-5220.

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GM seeks respon. rmmte. to share Beacon Hill apt. June 20-Aug. 1. Own bdrm. \$192-93 plus util./6 wks., or \$128.62 plus util./4 wks. Message: 742-3619.

2 GM seek 3rd to share a large 5 room apt. on Beacon Hill, own room, possible off st. parking, \$100/month, call James 723-4071, 8am-3pm, person must be financially responsible.

Blockton-rmmt wanted to share lg lux apt with pool etc. Close to rt 24 and mall. Prefer prof male under 35, G, Bi, or S OK, but must be str apprg. Write P.O. Box 2071, Brockton, MA 02403.

Congenial roommate wanted for Beacon Hill apt. Own bedroom. Excellent location. \$125 plus security. Tel. 723-3524.

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Camb. male, 27, seeks roommate for end of Sept. to share large, sunny 2-bdr. apt. on tree-lined street between Harvard & Central Sq. \$145/mo., Ht. & H.W. incl. Call 266-8427 days, 492-5863 eves.

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4 Bedroom apt., Camb., 2 F & 1 M looking for 3rd woman roommate. 354-2854, ask for Ralphie or Beth.

GM, 23, seeks person to look for 2 bdrm apt in Boston area. I have cat. Am vegetarian. Seek mature, honest person who has good job. Object is to save money. Will live in any safe part of Boston. For Sept. 1. GCN Box 654.

GWM wants to share nice home in Brattleboro, Vt. area. Let's be healthy, free, open, honest & affectionate to each other & All. Box 192, Newfane, Vt. 05345.



## Miscellaneous

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymm sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Hougén, pastor. Office 523-7664. All persons are welcome.

#### LESBIAN WOMEN

Visiting Fla.? Contact Sarasota D.O.B. P.O. Box 15621, Sarasota, FL 33579 or call (813) 924-8968.

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GCN seeks personal accounts of discrimination (including "screening procedures" against single/elderly/gay people, especially by government assisted projects. Anonymity in article assured if you want. Please write J. Davis, GCN Box 669.

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GWM 25 too busy to take care of eff. apt. Would like GWM up to 25 to take care of it for me in return for free rent. Sex not necessary but not much privacy. Write Box 661.

#### Salespersons

Responsible, experienced salespersons can earn liberal commissions selling "Gay Person's Guide to New England." Many choice territories now available. Write to GCN/GPG, 22 Bromfield St., Boston, MA 02108, or call Ray at (617) 428-8752.

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along Esplanade on Aug. 21. Yellow tint, wire-rim, teardrop-shaped. Owner may claim at GCN office, no ques. asked.

COME JOIN THE FOLDING, STUFFING AND SEALING EXTRAVAGANZA, Friday evenings at GCN. It's not as much fun as a parade, but you don't have to worry if it rains or not. You may even make a lasting friendship. Come anytime between 4 p.m. and 8 p.m. at the GCN office, 22 Bromfield St., Boston. Ask for George. We need you.

## Organizations

#### NAT'L GAY PRISONERS COALITION

would love to hear from any Gay Brother or Sister who is interested in helping liberate the Rights of Gay Prisoners in Federal Prisons. Contact Johnny Gibbs, #86976-132, Box 1000, US Prison, Lewisberg, PA 17837. (Chairman of the National Gay Prisoners Coalition.)

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An accredited M.A. program of Goddard College, accepting students for 1976-77. Project areas include U.S. social and cultural issues, Feminist studies, U.S. empire at home and abroad. Compliance with federal guidelines on racial and sexual non-discrimination. Catalogue available. 5 Upland Rd., Cambridge, MA 02140. Tel. (617) 492-0700.

#### GAY FICTION SEMINAR

Weekly reading/rap group begins Sept. 22 at Gay Men's Center. Wilde, Forster, Warren, Hobson, Rechy, Selby, Baldwin, et. al. For info call Jonathan Cross at 227-2484. 8-8 please.

#### SUPPORT LESBIAN MOTHERS

Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109, (206) 282-5798. Membership \$5.00.

#### LUTHERANS

ALC, LCA and Mo. Uniting for justice, love, understanding in our church. Lutherans concerned (for gay people) Box B-19114A, Los Angeles, CA 90019.

#### JOIN DIGNITY

Gay and Catholic? Find out more from Dignity, a national organization of gay and concerned Catholics. Write-Dignity, 755 Boylston St., Rm. 413, Boston, MA 02116.

#### CONSCIOUSNESS RAISING

Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-8112 or write Burdick, Apt. 1C, 270 W. 25th Street, NYC, 10001.

## Publications

#### KEEP UP WITH THE SOUTH

Subscribe to the Free Press, a Southern news/magazine published every two weeks in Charlotte, N.C. comprised of news, features, and regular columns of interest to everyone, and especially you. Two-year subscription (52 issues) \$10.00. One year subscription (26 issues) \$6.00. sample copy only 25". Please respond to Free Press, Box 2550, Charlotte, NC 28234. Thank yawl.

Gay personal ads since 1970. Many nude photos, few coded ads. Free ad to all teens. Send \$1.00 (US) for latest issue and ad form to: BSJ, Box 337, Milliken, CO 80543.

News from the North! Subscribe to the Maine Gay Task Force Newsletter, a monthly journal of gay and feminist news and opinion from the Pine Tree State, \$4/yr. Sent in sealed, unmarked envelopes. Make checks payable to MGT Newsletter, Box 4542, Portland, Maine 04112.

Europe's Favorite Gay Newspaper has something for you! Handsome Studs, Tender Chicken, and lots of Male Nudes! Plus 100's of "Outrageously Personal" Classified Ads from Gay Guys around the world! Turn on with the Amsterdam Gay-zette (International Gay Newspaper.) Send \$1.00 for BIG current edition. AMSTERDAM GAYZETTE, Dept.-GCN, 704 Santa Monica Boulevard, Santa Monica, CA 90401.

GAY SCENE — The monthly picture entertainment newspaper. Features Gay Movement news, Articles, Reviews, Personals, Nude Centerfold, plus more interesting features. \$8 for 12 issues. Send \$1 for sample copy. Mailed in plain brown envelope. REGIMENT, C/O GALLERY THREE ENT., BOX 247, GRAND CENTRAL ST., NYC 10017.

#### WIN MAGAZINE

Peace and freedom through non-violent action. Subscription \$7/yr. WIN, Box 547, Rifton, N.Y. 12471.

## Rides

#### RIDER NEEDED TO CALIF.

Rider needed to San Francisco or Ca. in cherry VW Camper to share costs with BWM, 6 ft, 195 lbs., green eyes, with a large, smooth ripply body. Model, very male, presently coach and grd. at Stanford U. I'm a mellow guy who needs a buddy. Departing Sept. 15 to 20. Write soon with a photo to Bill, GCN Box 674.

#### MONDAYS

- 10-11 am — Drinking Problem discussion group, HCHS, 80 Boylston St., Boston; (817) 542-6075
- 5:30 pm — Women's Community Health Center open house, 137 Hampshire St., Cambridge
- 6:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
- 7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
- 7 pm — Parents of Gays, HCHS, 80 Boylston St., Boston; (817) 542-6075
- 7 pm — Rap Group, 63 Chapin Ave., Providence, RI
- 7 pm — GRAC basketball, YMCU, 48 Boylston St., Boston
- 7 pm — Gay Women's Rap Group, at Another Way, 64 Chandler St., Worcester, Ma. 758-0730
- 7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
- 7:30-9:30 pm — Drop-In Center for women, Rm. L-23, Curtis Hall, Tufts, Medford
- 7:30 — UMass Amherst, Bisexual Women's Rap Group, Campus Center
- 7:30 pm — DOB Lesbian Mothers Rap, 419 Boylston St., Boston, Rm. 323.
- 8 pm — Lesbian Rap and Action Group, Cambridge Women's Center basement; (817) 354-8807
- 8 pm — Lesbian Rap at Women's Center, 215 Park St., NH
- 8 pm — GPC business meeting, Columbia U., Furnald Basement, Broadway at 115th St.
- 8-9 pm — "None of the Above," WWUH-FM (91.3) Hartford, Conn. (203) 728-0653
- 8:30 pm — Hartford Gay Alcoholics Group (203) 522-2648
- 8:30 pm — Alcoholics Together, 83 Chapin Ave., Providence, RI
- 9 pm — Gay discussion group, Columbia U., Furnald Basement, Broadway at 115th St.

#### TUESDAYS

- 1 pm — MCC Campus Ministry, RIC Student U., Rm. 312, Providence, RI
- 8:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
- 6:45 pm — GRAC Swimming, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston
- 7 pm — Pot luck supper at Resurrection House, 5 Junction St., Providence, RI
- 7:30 pm — DOB Women's Rap, 419 Boylston St., Rm. 323, Boston
- 8 pm — Discussion group for lesbians and gay men, Christ Church, 20 Carroll St., Poughkeepsie, NY
- 8 pm — Springfield Gay Alliance, First Unitarian Church, 245 Porter Lake Dr., Springfield
- 8 pm — Gay Way Radio, WBUR, 90.9 FM
- 8 pm — Rap Group for gay men, CSMH, 70 Charles St., Boston
- 8-9:30 pm — TGC Drop-In Center for Men, Room L-23, Curtis Hall, Tufts

## everyweek

- 8:30 pm — Providence Gay Group of AA, Assumption Parish Hall, 791 Potters Ave., Providence, RI; 231-5853
- 8:30 pm — Gay Alliance at Yale, rap session, Bingham Hall, Rm. B-8, 436-8945
- 9:30 pm — Tufts Gay Community meeting, Lamman Lounge, East Hall, Tufts
- 9:30 pm — TGC meeting, Lamman Lounge, East Hall, Tufts, Medford

#### WEDNESDAYS

- 11 am — Gay discussion group at Drop-In Center of Northern Essex Community College, Haverhill, MA; open to everyone
- 12-8 pm — Provincetown Drop-In Center has these hours especially for gay problems. Come in or call. See Quick Gay Guide
- 8:30-10 pm — Gay Health Night at Fenway Community Health Center; 287-7573
- 8:30-10 pm — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
- 7 pm — Men's Rap Group, 64 Chandler St., Worcester, MA. Call 756-0730
- 7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
- 7 pm — Religious Dialogue at MCC, 83 Chapin Ave., Providence, RI
- 7 pm — Liberation Rap Group; (817) 758-0730
- 7 pm — Framingham Unicorn Society meets 2nd and 4th Wednesday; Box 163, Framingham, MA 01701
- 7:30 pm — MCC Merrimack Valley rap/discussion group, Box 750, Haverhill, MA 01830; 374-6905
- 8:30 pm — Alcoholics Together, St. John the Evangelist Church, 33 Bowdoin St., Boston
- 8:30-10 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford
- 9-12 pm — Gay Social, Columbia U., Furnald Basement, Broadway at 115th St.
- 10:15 pm — "Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

#### THURSDAYS

- 3:30 pm — UMass Amherst, Gay Male Rap Group, Cottage B, near Worcester Dining Common
- 6:45 pm — GRAC Swimming, see Tuesdays
- 8:50 pm — GRAC Modern Dance Class, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston

- 7 pm — Alcoholics Together, 64 Chandler St., Worcester, MA 756-0730
- 7 pm — Gay drop-in coffeehouse at Scarborough Fair room of the College Union, Salem College, Salem, MA
- 7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
- 7 pm — Yale Lesbian Caucus, Bingham Hall, Rm. B-8; 438-8945
- 7 pm — Gay Alcoholics, St. Vincents Hospital, Worcester, MA
- 7:30 pm — Peoples Gay Alliance, UMass Amherst, 8th floor of Campus Center
- 8 pm — Capital Dist. Gay Comm. Council, 332 Hudson Ave., Albany, NY 12210
- 8 pm — Coming Out Rap, Gay Men's Center, 36 Bromfield St., Boston
- 8 pm — Lesbian Liberation meeting, Women's Center, 48 Pleasant St., Cambridge
- 8 pm — KALOS, Hartford, CT; 568-2856
- 8 pm — Lesbian Mothers group; 48 Pleasant St., Cambridge, MA; (817) 354-8807
- 8 pm — HUM meets, Box 282, Fitchburg, MA 01420
- 8:15 pm — Drinking problems rap group, HCHS, 80 Boylston St., Rm. 855, Boston
- 8:30 pm — Gay Women's Caucus, UMass Amherst, 8th floor of Campus Center
- 8:30 pm — Gay Alliance at Yale, general meeting, Dwight Hall Library; 436-8945
- 8:30 pm — Lesbian Alcoholics, HCHS, 80 Boylston St., Rm. 842, Boston
- 8:30 pm — New Haven Gay Alliance, Dwight Hall Library, Old Campus at Yale
- 9 pm — Emerson Homophile Society, Rm. 24, 96 Beacon St., Boston
- 9:30-10:30 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

#### FRIDAYS

- 5-7 pm — GRAC basketball, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston
- 7 pm — Alcoholics Together, Worcester; 756-0730, 754-7817
- 7:30 pm — Rap group for men and women, MGT, 193 Middle St., Portland, ME
- 7:30 pm — Lesbian Feminist Workshop, 21 Bay St., Cambridge, MA, info call 783-9415
- 8 pm — "Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford

- 8 pm — Health Clinic, Burbank Hospital, Fitchburg, MA
- 8:30 pm — Alcoholics Together, Our Lady of Victory Church, Isabella St., Boston
- 9 pm — Coffeehouse, 64 Chandler St., Worcester
- 9 pm — B'nai Haskalah, Gay Jewish services, doors open 8:30, 131 Cambridge St., Boston; 285-6409

#### SATURDAYS

- 1 pm — GRAC soccer, Hatch Shell, Esplanade, Boston. For Info call 289-7678
- 8 pm — East Conn. Gay Alliance; 889-7530
- 8 pm — MCC/Hartford Drop-In Center, 11 Amity St.
- 10 pm-3 am — Worcester Hotline, 791-6562

#### SUNDAYS

- 10:30 am — "Closet Space," WCAS-AM, (740)
- 1 pm — MCC Church School, 83 Chapin Ave., Providence, RI
- 2 pm — GRAC volleyball, Hatch Shell, Esplanade, Boston
- 2:30 pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston
- 4 pm — MCC/Worcester services at Central Congregation Church, 8 Institute Rd., Worcester
- 4-6 pm — Gay Women's Group of Providence rap, (401) 831-5184
- 5 pm — MCC/Boston Bible study group, 131 Cambridge St.; 523-7664
- 5:30 pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
- 6-9 pm — Telegraph Beacon Star — Gay Perspective, WTBS-FM 88.1
- 6:30 pm — Gay Church Services, 23 Franklin St., Bangor, ME
- 7 pm — MCC worship services, 63 Chapin Ave., Providence, RI
- 7 pm — MCC/Albany, NY, 332 Hudson Ave. (except first Sunday of month at 8 pm)
- 7 pm — MCC/NY worship, 201 W. 13th St. (corner of 7th Ave.)
- 7 pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston
- 7 pm — Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, CT
- 7:30 pm — MCC/Hartford, 11 Amity St., Hartford, CT
- 7:30 pm — "Come Out Tonight," radio WYBC-FM, 94.3, New Haven, CT
- 8 pm — Cape Cod Women's Liberation Discussion, P-town Drop-In Center, 6 Gosnold St., Provincetown, MA
- 8-11 pm — GRAC games at GCN, 22 Bromfield St., Boston
- 10-12 pm — Cambridge HomIntern socializing, Blue Parrot, 123 Mt. Auburn St., Cambridge





# September 7 thru 14



## 7 tues

Boston — DOB discussion "The ERA and Lesbians"; an ERA coalition speaker will be present. 7:30 pm, 419 Boylston St., Rm. 323.

NYC — West Side Discussion Group topic: "Gays in Prison" at 8pm; 37 Ninth Ave. at 14th St. \$2 donation.

## 8 wed

Charlestown, MA — This year's first meeting of the Bunker Hill Community College Homophile Union at Room D-120, Bunker Hill Community College, 12 noon.

Boston — Gay Men's Center Pot Luck Dinner at 7:30, 36 Bromfield St.

## 9 thurs

Boston — Gay Men's Center gay rap group, 8-9:30pm, 36 Bromfield St.

## 10 fri

Cambridge, MA — Lesbian-Feminist workshop meets every Friday night from 7:30-9:30 at 21 Bay St. This week's topic: "An exploration of lesbian spirituality."

## 11 sat

Boston — The Gay Men's Center regrets to announce that the Boston Harbor Cruise has been cancelled due to lack of interest.

Philadelphia, PA — DYKETACTICS! is having a dance for the gay and women's communities to raise money for their upcoming law suit at the Calvary Methodist Church, 48th and Baltimore.

Cambridge, MA — Women's Dance, Old Cambridge Baptist Church, 8:30, \$2 donation.

## 12 sun

NYC — GAA and WSDG co-sponsor dance in celebration of West Side Discussion Group's 20th anniversary at 37 Ninth Ave. at 14th St., for women and men, refreshments available, 9pm, \$2.

NYC — Coming Out panel/discussion followed by pot-luck supper at the Women's Center, 243 W. 20th St. Program begins 3pm, suggested donation \$1.50, sponsored by Lesbian Feminist Liberation.

Boston — Lesbian Picnic at Frog Pond in Boston Commons. Noon to? Bring food and musical instruments, rain or shine.

Boston — Gay Men's Center member meeting, 3pm, 36 Bromfield St.

Provincetown, MA — Cape Cod Women's Liberation weekly discussion, 8-10pm, P-town Drop-in Center, 6 Gosnold St., "Women's Health Care" with Jennifer Dodge of the Women's Health Clinic.

Portsmouth, NH — MCC is holding their monthly worship service at 7:00pm, South Church, 292 State St., all welcome.

Cambridge, MA — 2-4pm in the Shepard Room of Phillips Brook House, Harvard University, Ariadne Kane will speak on Transvestism, transsexualism, and gender-identity. Presented by Gay Academic Union of New England.

## 14 tues

Boston — DOB singles rap, 7:30pm, 419 Boylston St., Rm. 323.

Boston — Integrity first fall meeting Eucharist 7:45pm followed by discussion. Topic: "Plans and Plots." Bring dessert and friend to Emmanuel Church, 15 Newbury St.

NYC — West Side Discussion Group weekly topic, 8pm, 37 Ninth Ave. at 14th St., \$2 donation, "Sexual Freedom Today," panel discussion with Larry Rosan, Fred Rabenstein and Michael Itkin.

## gay community news

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